



華人金創獎  
TAIWAN GOOD DESIGN AWARD

勤業眾信

Deloitte Taiwan

# 作品資訊

Work information

項目地點：台灣北部

項目類型：工作空間類

項目規模：16528平方米

空間格局：休息區、接待區、貴賓休息室、會議室、工作區、中控室、訓練室、員工餐廳

主要建材：木皮、壁布、地毯、鐵件、石皮、塑膠地板、人造石、電控玻璃、系統櫃

Site location: North Taiwan

Type of construction: Residential apartment

Construction of size: 16528 square meters

Spatial pattern: Break out area, Reception area,

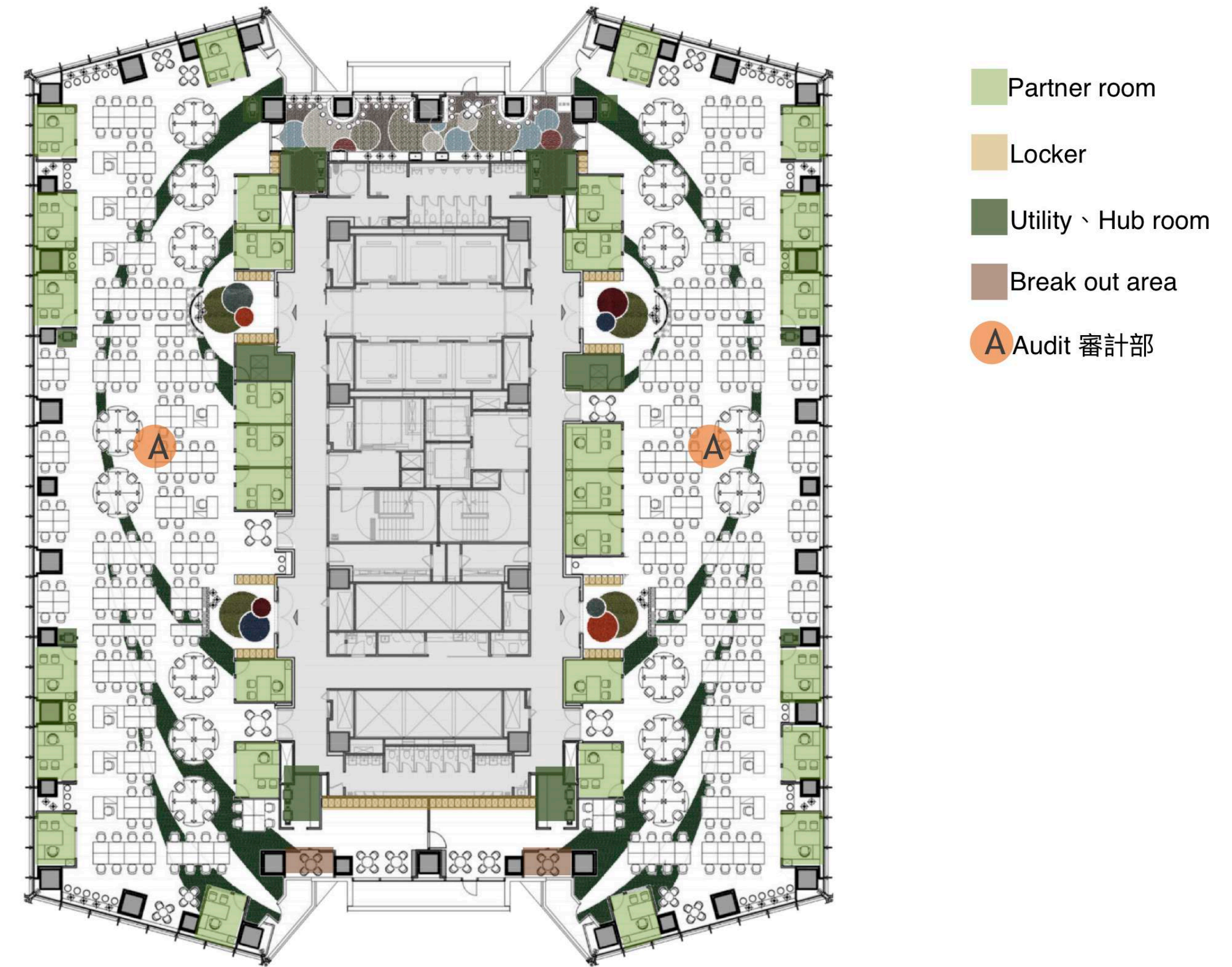
VIP Lounge, Meeting room, Partner room,

Hub room, Training room, Staff's Dining Room

Main building materials: Veneer, Wall hangings, Carpet,

Iron piece, Stone skin, Plastic flooring, Engineered

stone, Switchable glass, System furniture



從Work Happy · Work Anywhere的設計概念出發，在平面配置上穿插了許多趣味性的設計，不論是辦公座位或角落，都能享有不一樣的情境氛圍。

Starting from the concept of "Work Happy, Work Anywhere", there are many interesting designs in the plane configuration. Various surprising circumstances everywhere.

# 項目定位

Design Proposition

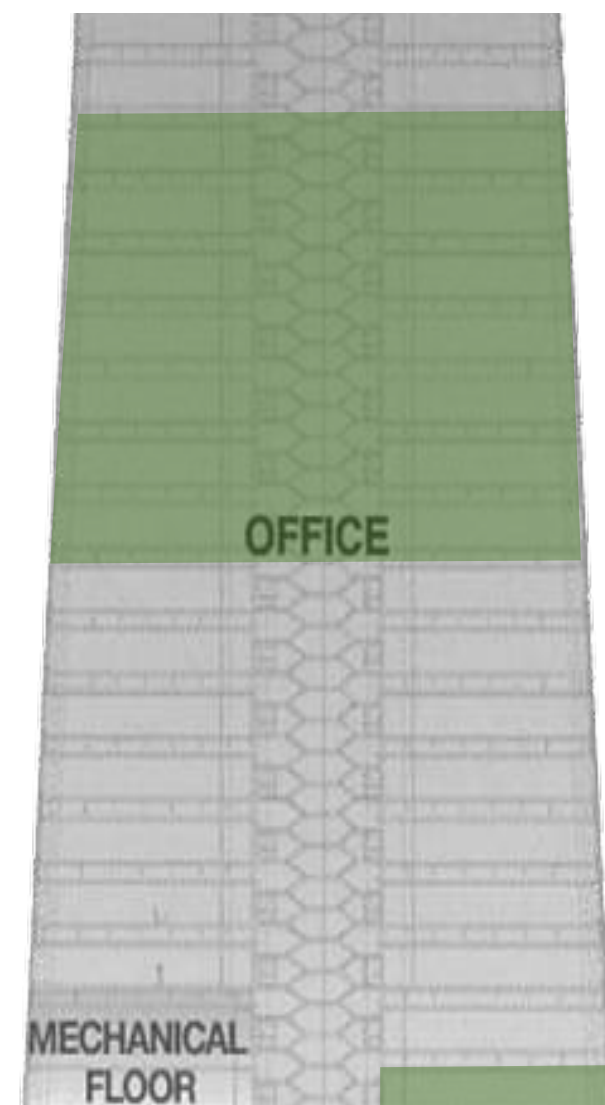


本案為大型商業辦公大樓設計案，共8個樓層（7樓為後勤機房、16~22樓為辦公空間）近5000坪的空間，是跨國性的會計師事務所品牌。業主端從原先的舊辦公室移轉至新的指標大樓，因此我們也希望讓空間跳脫原本枯燥制式的辦公氣氛，給予煥然一新的工作體驗及視覺感受。

在執行中較困難的地方在於法規分析，因該建築屬於高樓層，必須通過防火避難性能的檢驗才能取得執照。原先大樓屬於一層四戶的配置，業主希望能移除隔間將整層樓打通；當初一同競標的其他設計師也都表示：「受限於先天環境限制及繁複的申辦流程，這個牆是不可能拿掉的。」但我們仍極盡所能搜尋法令，研討可行方式，最終順利移除隔牆，也讓空間獲得更多的視野及光線。

This project is a large commercial office building with 8 floors and nearly 23100 square meters. It is a brand of transnational accounting firms. The business entrepreneur moved the office to the new target building, we hope to get rid of the formal boring office atmosphere and give a brand new working and visual experience.

As it is located in a high-floors building, must pass a fire safety evacuation performance test to obtain the license. Originally, the building is the configuration of one floor, four households. The owner hoped to dismantle the compartments to open up the entire floor space. Many designers said, "Due to the innate environment and complicated bidding process, the "wall" is impossible to be dismantled. "But we still try our best to search the laws and regulations, to deliberate any feasible ways, and eventually successfully dismantled the partition, also allow the space to get more vision and light.



22F TAX/ 稅務部

21F RA/勤業眾信風險管理諮詢(股), FAS/ 德勤財務顧問(股), CON/勤業眾信管理顧問(股), S120/顧問業務, 德勤諮詢(香港)

20F RECEPTION, S102/CEO, CHAIRMAN, S105/CIM, A001/FH, A002, A003/ QRM, S099/RRLL, S106/ COO, TAX FA, T107/會計服務部, T102/德勤商務法律

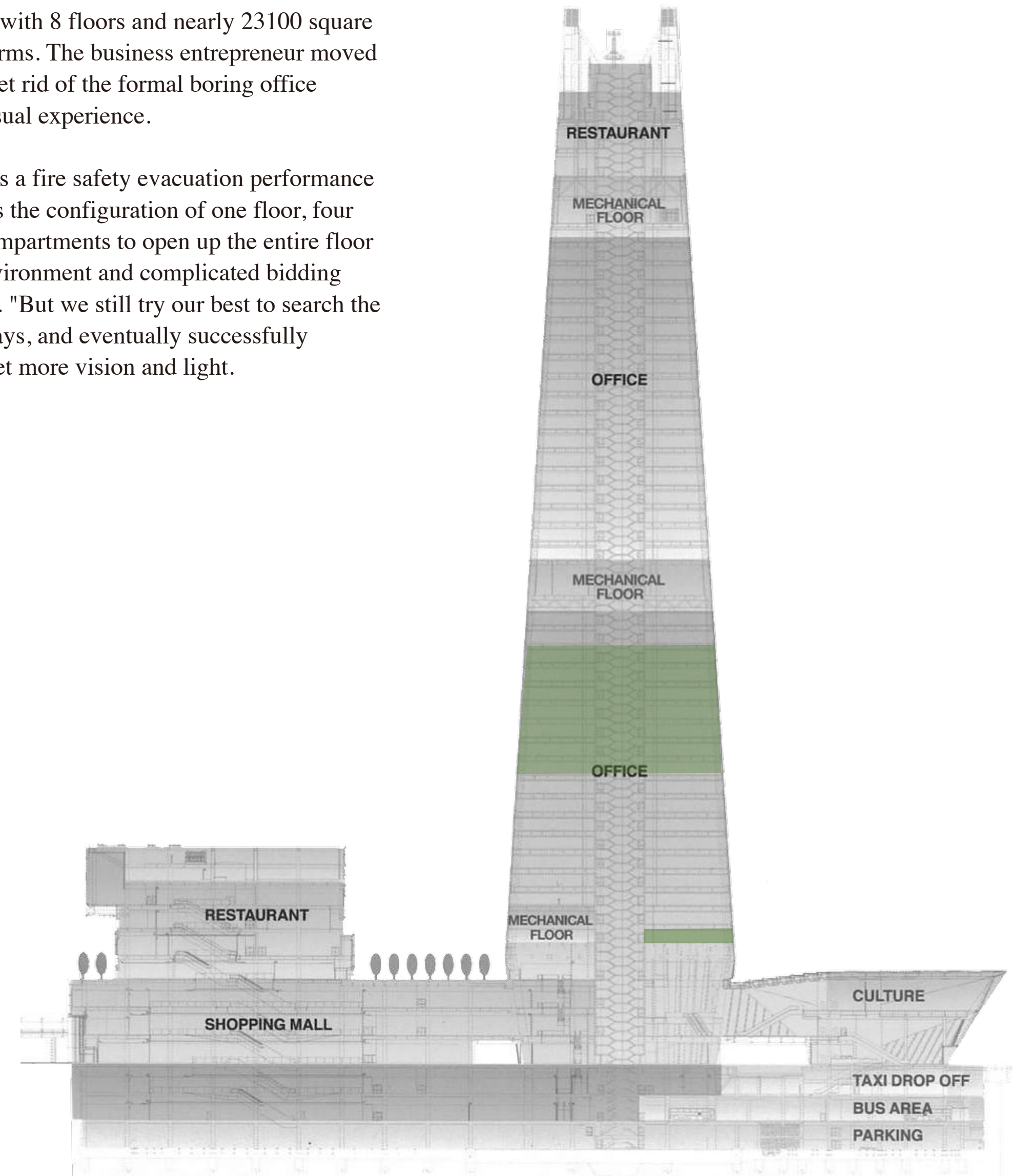
19F AUDIT/ 審計部, S109/TYPING, S111/GA, S110/收發快遞/文具/內服, S115/PDG, 旅行社駐點, COFFEE BAR, 大會議室4間/訓練中心

18F AUDIT/ 審計部

17F AUDIT/ 審計部

16F AUDIT/ 審計部

7F S107/HA, S108/FA, S112/TSS (主機房25坪&倉庫13坪), S110/檔案室





## 項目定位

### Design Proposition



品牌「Deloitte.」後面的綠點為Green House，旨在傳達重視地球老化及環保永續的概念，並且將這樣的意念擴及至企業宗旨——致力於提供業主永續經營的事業體，協助其能夠持續運轉茁壯；也因此規定所有地區分屬都一定要有一個Green House的意象。

因應企業理念需求，我們緊扣Green House的核心概念作為發展，通過具象及意象的呈現方式置入空間，利用形體、材質、色調的配置，形塑一處富有綠意、盎然生機且饒富趣味性的辦公場域。

The small green dot at the end of brand logo "Deloitte." means "Green House", which aims to convey the concept of attaching importance to the ageing of the earth and environmental sustainability. And to elongate the idea to corporate purposes --- committed to provide sustainable operation for institutions, help them continue to run and thrive; therefore, stipulated that all regional affiliations must have an image of "Green House".

In response to the needs of business philosophy, we intently adhere to the core concept of "Green House" as development, through the presentation of images into the space, using the configuration of shape, material and tone, to forge a green, vibrant and genuinely fun office space.



## 風格情境

Creativity & Aesthetics



天地壁中隱約置入品牌Green Dot的隱喻，同時象徵「圓融、凝聚」之意，亦如平日辦公時常見的商業圓餅圖，空間中盡顯形象的轉譯。接待大廳中穹頂以弧線的圓延伸至櫃檯，有別以往的方正格局規劃，我們透過圓柱設計來呼應企業形象，同時在純白色調的鋪展下，為空間挹注大氣、專業感。

而主視覺牆上，馴鹿草勾勒出的線條，除了讓Green House的意象得到延續，更有吸取濕氣、調節空氣的效果，兼顧了形象視覺與機能應用，和廊道處的綠簾設計遙相呼應，用不同形式的「綠」呈現出企業初旨。

The metaphor of the brand "Green Dot" is implicitly embedded in the ceiling, floor and wall. At the same time symbolize the meaning of "harmony and cohesion". It is also like the common business pie chart in office hours, explicated the "corporation image" in the space. In the reception hall, the vault extends to the counter in arc line of a circle, which is different from the previous planning of square layout. We use the cylindrical design to echo the corporate image. And at the same time in the pure white tones of the spread, the space is pervading an open-minded sense and professionalism.

On the main visual wall, the lines outlined by moss not only last the image of "Green House", but also has the effect of absorbing moisture and regulate air. It also takes into account the image vision and function application. It echoes the green curtain design at the corridor, and with different forms of "green" to present the original tenet of the enterprise.



## 空間配置

Space planning



平面配置中一大重點在於四周都是玻璃帷幕，我們希望有效的運用自然光線，融匯室內的Green House概念，讓沈悶的辦公氛圍獲得呼吸和舒緩。如通電玻璃的應用，可減少建物25%的受熱，降低20%的空調使用率，達到節能減碳的效果。

A major focus of the plan configuration is the glass wall all around. We hope to exploit natural light efficiently and integrate the concept of "Green House" in the interior space, so that the dull office atmosphere can be soothed. For example, the application of electrified glass can reduce building being heated by 25%, lower the utilization rate of air conditioning by 20%, and achieve the effect of energy saving and carbon reduction.



## 空間配置

Space planning



我們認為從自然界的角度來看，辦公場域應該要是能提供大量養分的空間，也希望告別過去壅擠的商業印象，轉而成為符合時代趨勢且能夠彈性使用的環境；因此將部份區域劃設為多功能場域，平時作為接待客人之用，若遇到活動時則可變成小型派對或接待外賓演講的所在，使空間恰恰符合「融合、包容」的企業理念。

Hoping to get rid of the old time crowded business impression and make a flexible environment that conforms to the trend of the times. Therefore, arrange a multi-functional field. At ordinary time for the reception of guests, once encountering an activity can be a place for parties or speeches. Make the space exactly qualified the enterprise concept of "harmonize and magnanimous".



## 選材效用

Materials & Cost  
Effectiveness



為契合Green House的企業理念，選材上我們同樣以自然材料為創作出發點，透過石材、木皮、植生牆等質材，圍塑出場域的天然調性。廊道中的岩石牆，與地板的灰階紋理磁磚產生對話，在搖曳的綠簾波動下，自然氣息應運而生。

In order to conform to "Green House" enterprise philosophy, natural materials are chosen as the design starting point. Create the natural tone of the field through stone, wood, planting wall and other materials. The rock wall in the corridor seems has a dialogue with the gray-scale textured tiles on the floor, the natural atmosphere emerges in the space.





## 選材效用

Materials & Cost  
Effectiveness



員工餐區中，咖啡廳的氛圍顯得恣意放鬆，讓辦公後的心緒得已獲得緩解。我們透過材質的轉化，詮釋領另一種「綠」的象徵，用全木質的拼接手法，構築樹木、雲朵形象，搭配簡約線條家具及工業風燈飾，營造出鮮明意趣的餐敘時光。

In the staff dining area, the cafe released a sense of relaxed atmosphere, so that the mood after office hours has been alleviated. Through the transformation of material, we interpret another symbol of "green". The shape of trees and clouds is totally constructed by the wood splicing technique. With simplified stripe furniture collocation and industrial lightings, initiate a lively dining atmosphere.





Office





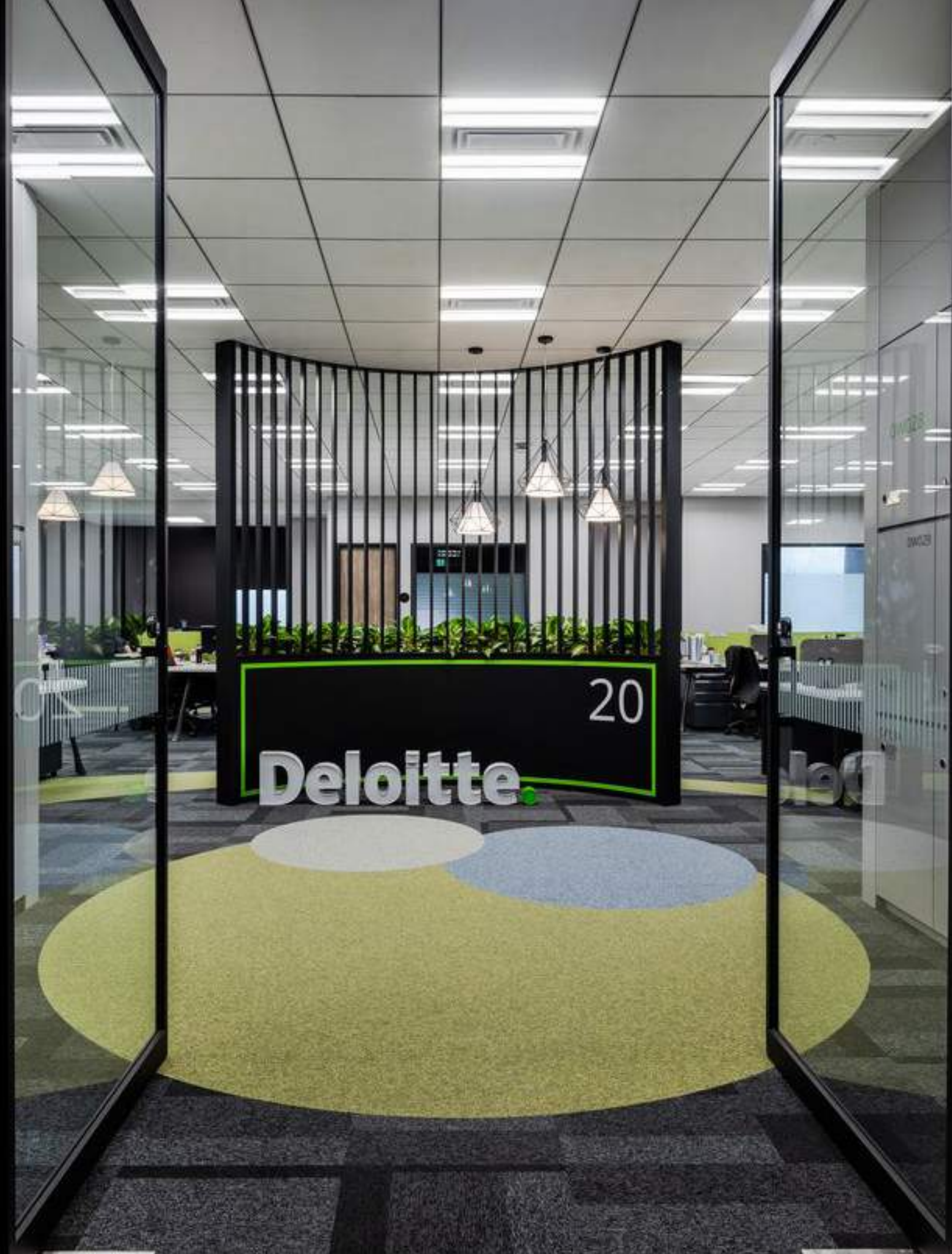
Reception area





Gallery





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*Thank You*