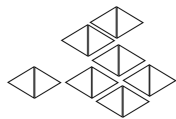




城市浮山

Levitation of Urban Hills



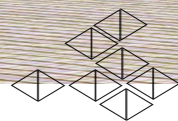
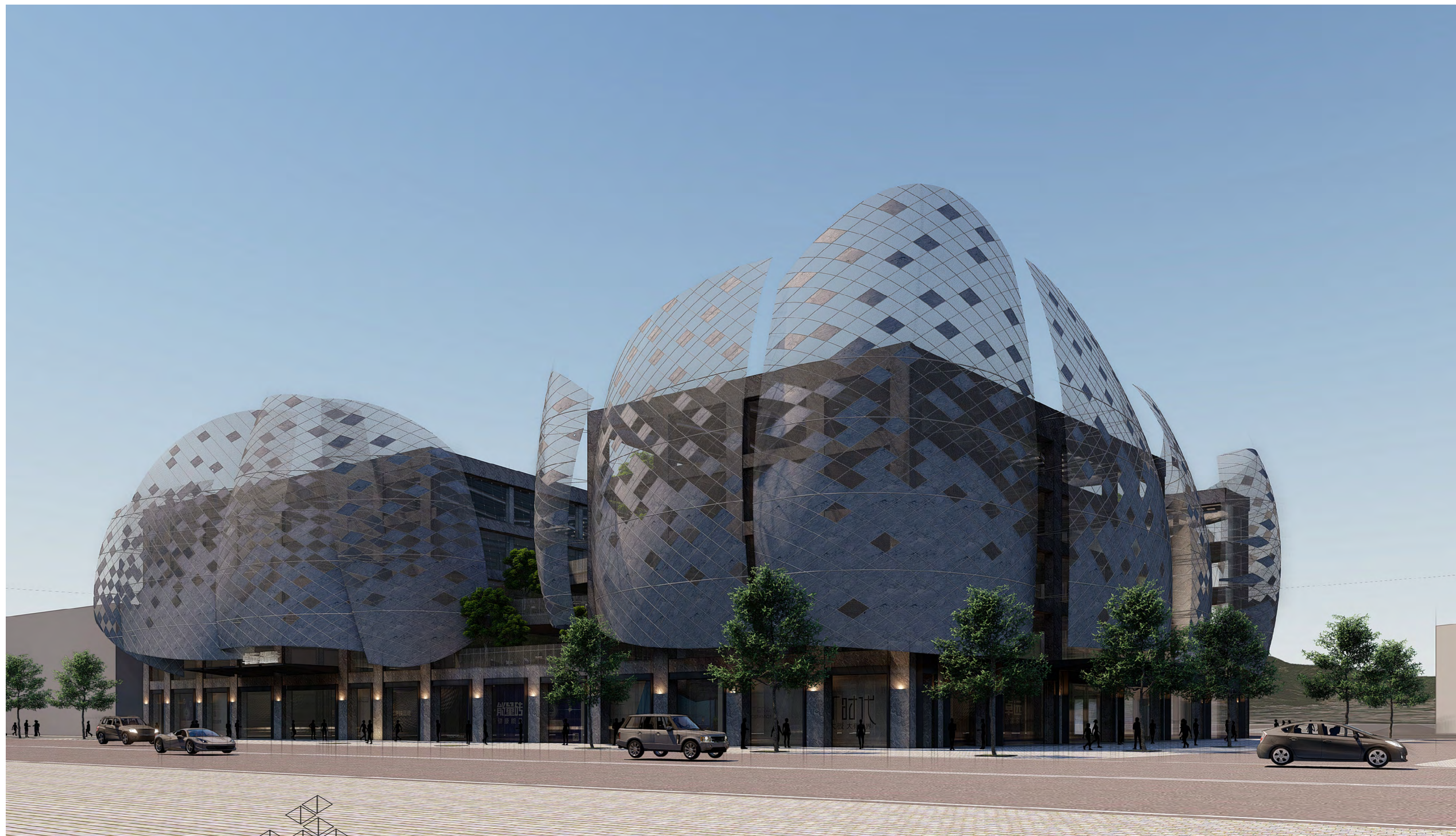
Design
Motivation

Combining innovation, ecology, and humanist concerns, the headquarter of tile company stands on the street known for its tile industry in Foshan city. We borrow from the shop window display in our efforts to build a business image for the client. The program of building complex also includes cultural industry spaces such as design auditorium, bookstore, performance center, and coffee shop. It will become a landmark cultural venue in Foshan.



Site : Foshan city, Guangdong province, China
Space function : Corporate headquarters and display flagship store
Space function : renovation



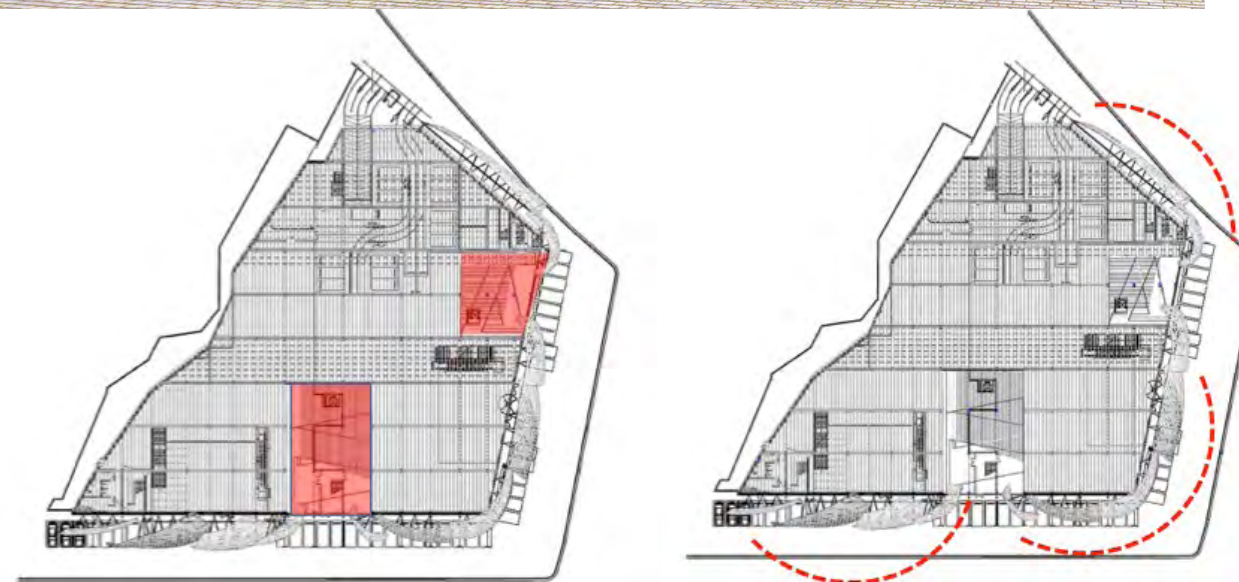


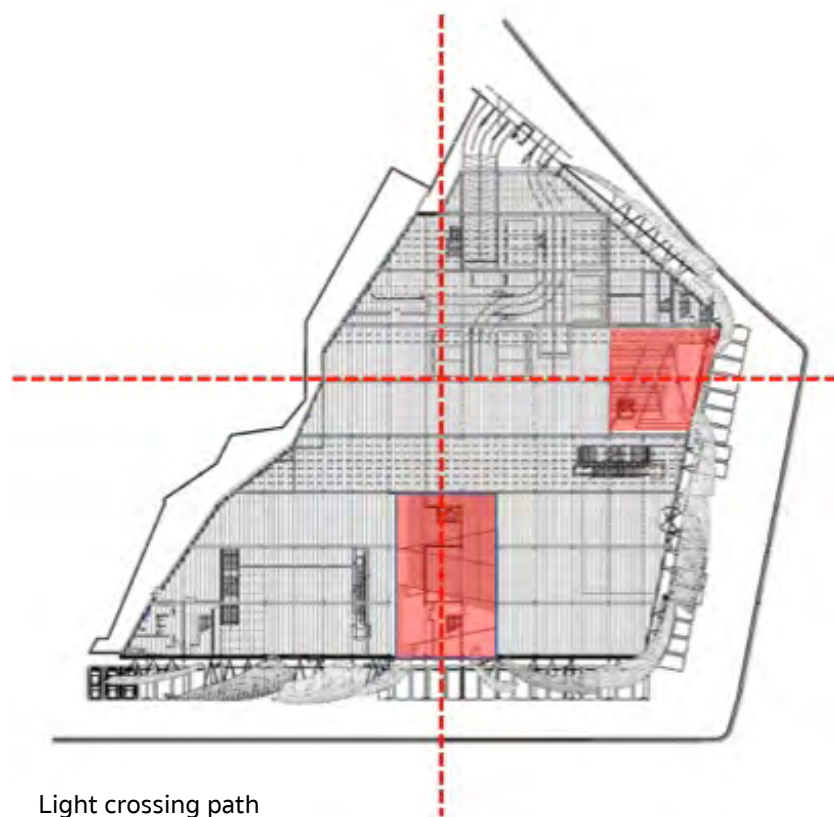
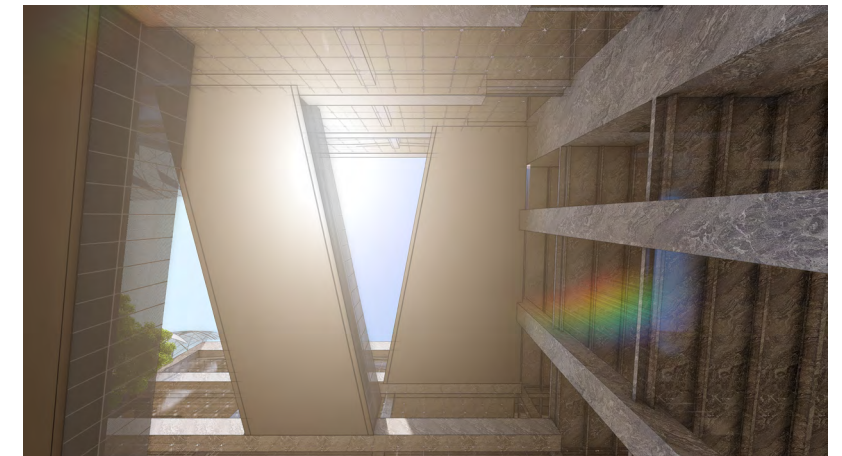
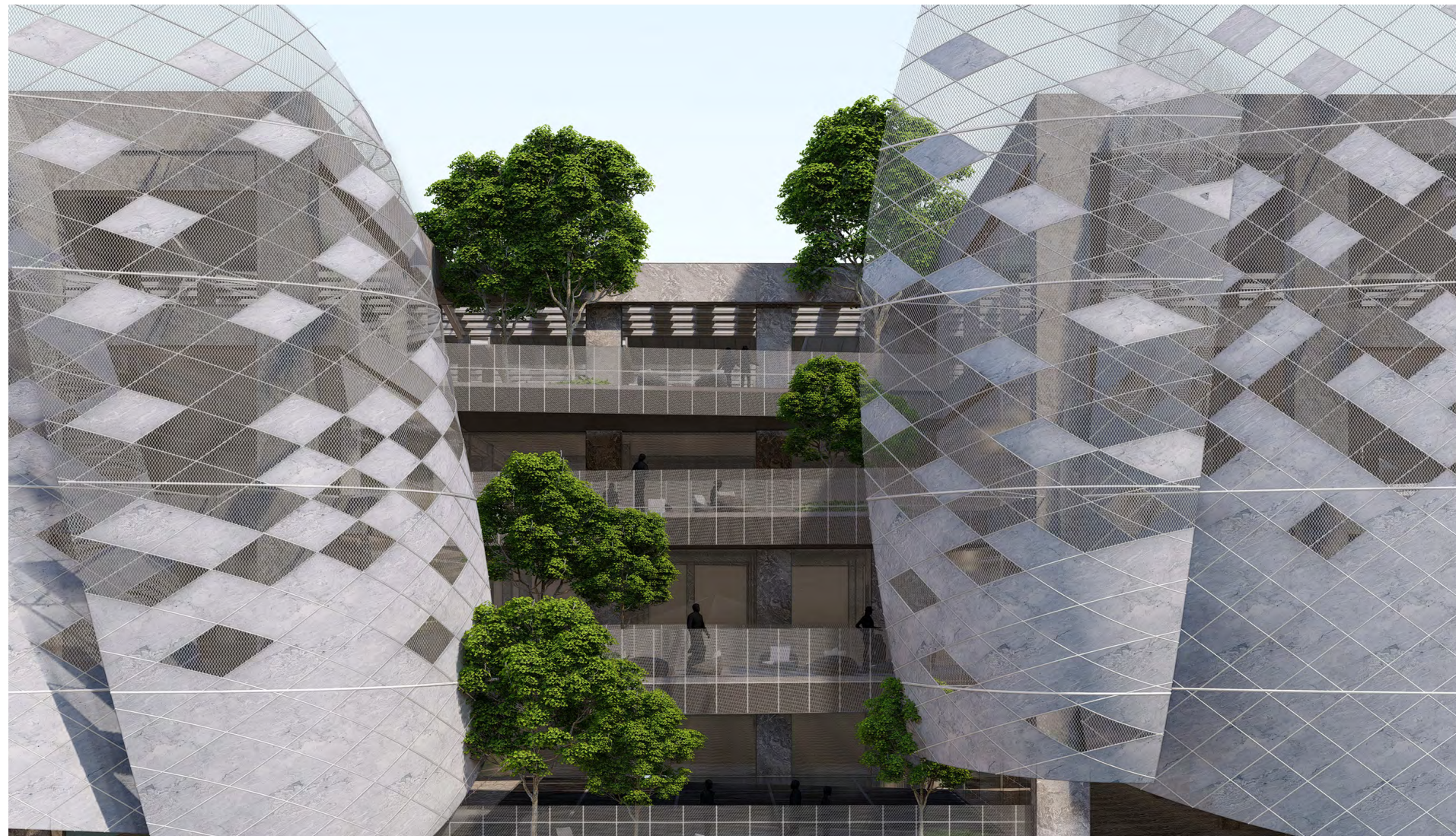
城市浮山

Levitation of Urban Hills

Design
Concept

The client asked us to transform an obsolete old building into a new image. We dismantle a portion of the building, retaining the central corridor while giving it a new facade. Using mathematical calculation and turn the product into a meaningful facade design. The environmental qualities of light, sound, smell, and temperature of the interior stimulate the sensual faculty and encourage a sense of well-being and meaningful life.



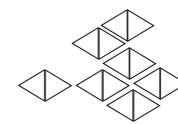


Light crossing path

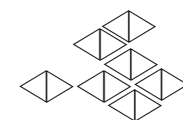
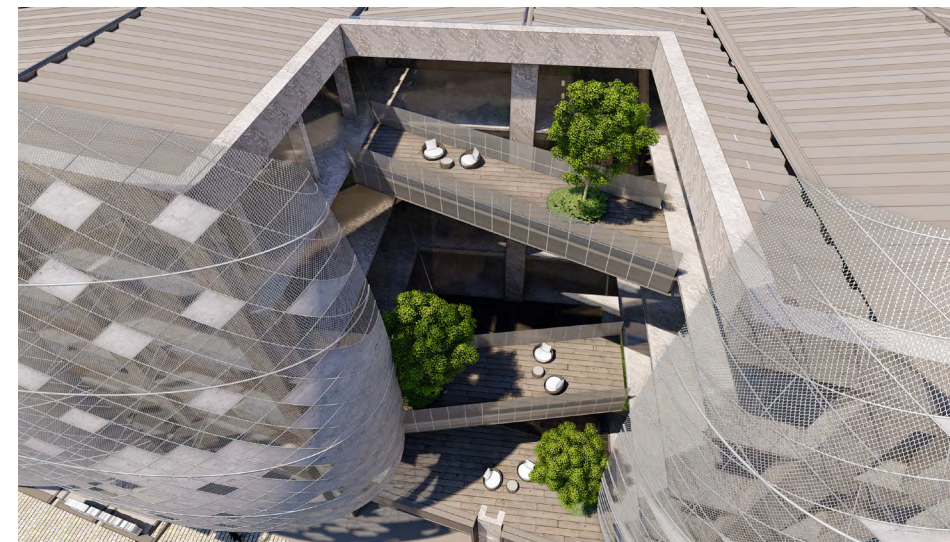
Design
Approach

城市浮山

Levitation of Urban Hills

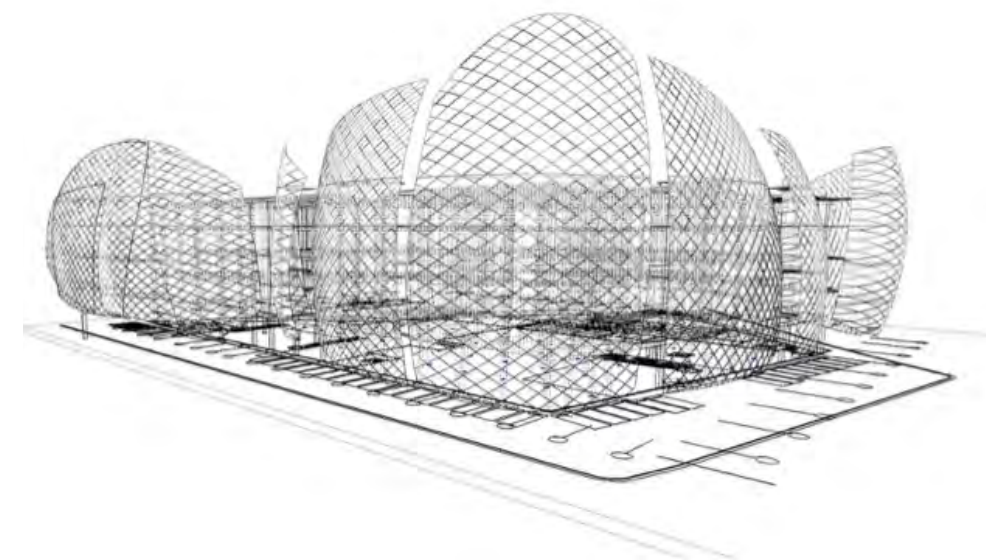


The program combines building with ecology. The minimalist approach to redesign the original mental box includes the two openings that introduce light into the enclosure of interior space while increases the flow of air. In appearance, the curving surface composed of terra cotta tiles and steel mesh cover the tripartite building mass. The dialogue between the void and the solid reduces the visual weight as if three mountains floating in the city. The environmental and energy-saving concerns permeate our design thinking. The terra cotta tiles reduce the heat radiation while lessening the reliance on air conditioning. For the void spaces, such as the “valleys,” we plant a large number of trees and device a waterfall across the floors. The staircases that connect the central corridor between the buildings are off-centered to introduce light into the interior. The combination of greenery, waterfall, air, and shuttling light materializes our environmental perceptions. The building complex takes form as simulated mountains floating in the city.



城市浮山

Levitation of Urban Hills



地點：中國廣東省
設計時間：2019.4
空間功能：企業總部與展示旗艦店
空間方案：改建

設計初衷
位於中國佛山的磁磚大街上，一棟結合創新、生態、人文的磁磚企業總部展示大樓，翩然矗立，我們在空間計畫上，為業主打造企業形象，以櫥窗的概念，將磁磚展示空間精緻化，此外，設計講堂、書局、展演中心、咖啡廳等文創空間，期望讓這些附和功功能連同品牌館，未來成為佛山具地標性的藝文空間。

設計概念
受業主委託把一個年久失修的舊建築，改造成全新的形象氛圍，我們計畫將建築物切除、拉皮、保留中央廊道，透過科學量化與數字運算，轉化為賦有產品意義的立面設計，同時兼顧光、音、氣、味、溫，等室內環境的質量，讓感知設計觸發幸福五感以提升生活內涵。

設計手法
我們計畫把建築物與生態結合在一起，將原有一棟方形鐵皮建築以減法式的量體設計，鑿開兩個洞，讓光線得以延伸到封閉的室內空間，並增加風的對流性。在外觀設計上，將大建築量體一分为二，覆以磁磚結合鐵網作成的曲面，虛實交錯，舉重若輕，像三座山，輕盈漂浮在都市中。環保、節能處處滲入空間設計思維；透過陶板磁磚曲面，可減低熱輻射，同時降低室內空調負荷。挖鑿的部分，如山谷，計畫種植大量的樹木，在牆面設計貫穿樓層的水瀑，並在棟距間保留中央廊道，錯開梯道，讓陽光得以進到室內，延伸至地面層。有綠意，有流瀑，風與光穿梭，將建築感知化，宛如身置城市裡的生態浮山。