



無 界

Unbound



「無界」為一住宅規劃案。空間的佈局上強調靈活穿透，格局的安排上，以軸線切分空間，入口的前側為公領域空間，後側則為臥房私領域。在公共空間的整體規畫上，以開放式手法安排，不以實牆區隔，打破空間的界線，無界，來自空間的一體，也來自使用的一體。

"Unbound" is a residential plan. Flexibility and penetration are emphasized in the layout of the space. The arrangement of the space is divided by axis. After the entrance, the front is the public area, and the rear is the private area, the bedroom. While planning the public area, an open manner without solid walls is used which breaks all the boundaries of space. Unbound means the integration of space as well as the integrated use of space.



進入室內後，公領域空間由客廳、書房及吧台區構成，以現代感線條打造此三個不同空間，三處一體，卻又各自獨立。

The public area consists of a living room, a study room and a bar. The three different spaces are designed in a modern style. Three in one, yet each of them is independent.



側邊保留室外採光，後側利用大片的大理石紋美耐板以菱格拼貼創造獨特的背牆，展現黑與灰的對話。

The outdoor lighting is retained, and the back side of the wall is presented with a large piece of marbled laminates with rhombic collaging, expressing a dialogue between black and gray.





沙發牆巧妙以不銹鋼矮隔牆設計，切分出具穿透性半開放式閱覽空間。
三處以不同木質應用，自天花搭配牆面再延伸到木地板，以線性切割營造三維度的深淺交錯，搭配隱藏式門片，使廚房及衛浴不影響立面的設計。

The dividing wall behind the sofa is selected cleverly with stainless steel low partition that separates it from the semi-open reading area.
From the ceiling extending to the wall and the floor, different kinds of wood are applied and cut linearly to create the three-dimensional interlacing lighter and darker colors. With the doors hidden behind the panels, the routes to the kitchen and bathroom do not affect the overall design.



臥房則使用亮眼的牆面
配上沉穩清水模塗料，
增添質感上的變化。

In the bedroom, the
bright-skinned wall is
finished with a calming
architectural concrete
to add a different touch
of texture.

