



# 觀雲

*Cloud Palace*

華人生創獎

TAIWAN GOOD DESIGN AWARD



## 作品資訊

Work information

項目地點：台灣中部

項目類型：住宅樓中樓

項目規模：330.58平方米

主要建材：義大利進口特殊漆、鍍鈦、鐵件、金屬飾網、雕刻白大理石、白橡木自然拚木皮、超耐磨木地板、進口家具、進口燈飾

Site location: Middle of Taiwan

Type of construction: Duplex apartment

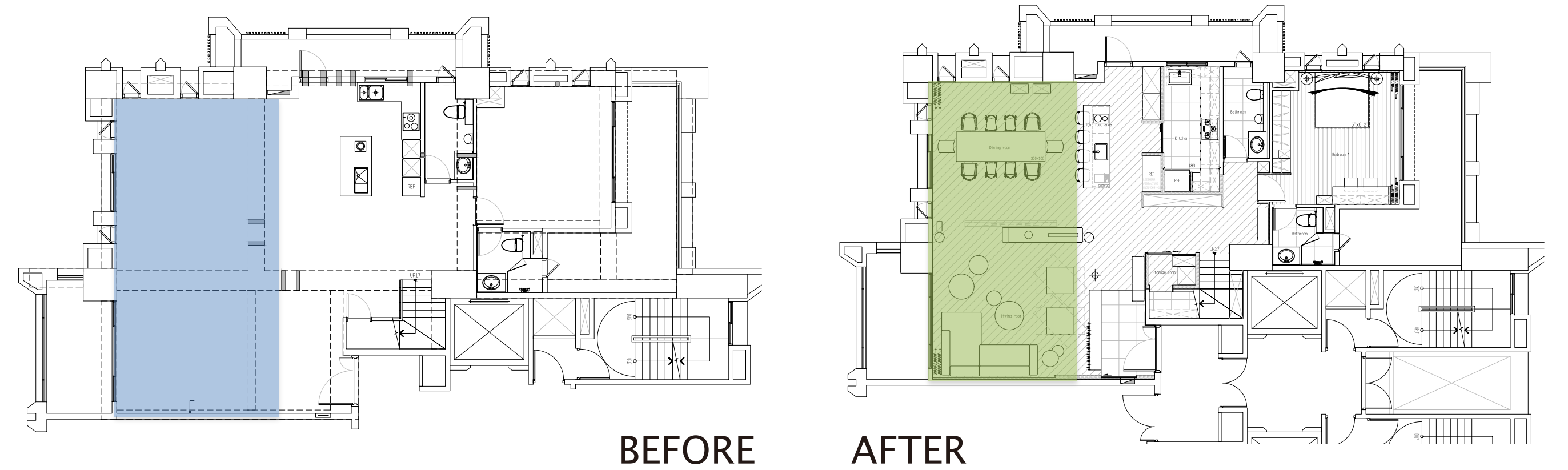
Construction of size: 330.58 square meters

Main building materials: Italy imported special paint, titanium plating, iron parts, metal decorative mesh, carved white marble, white oak natural parquet, super wear-resistant wooden floor, imported furniture, imported lighting

## 1F 樓面空間配置

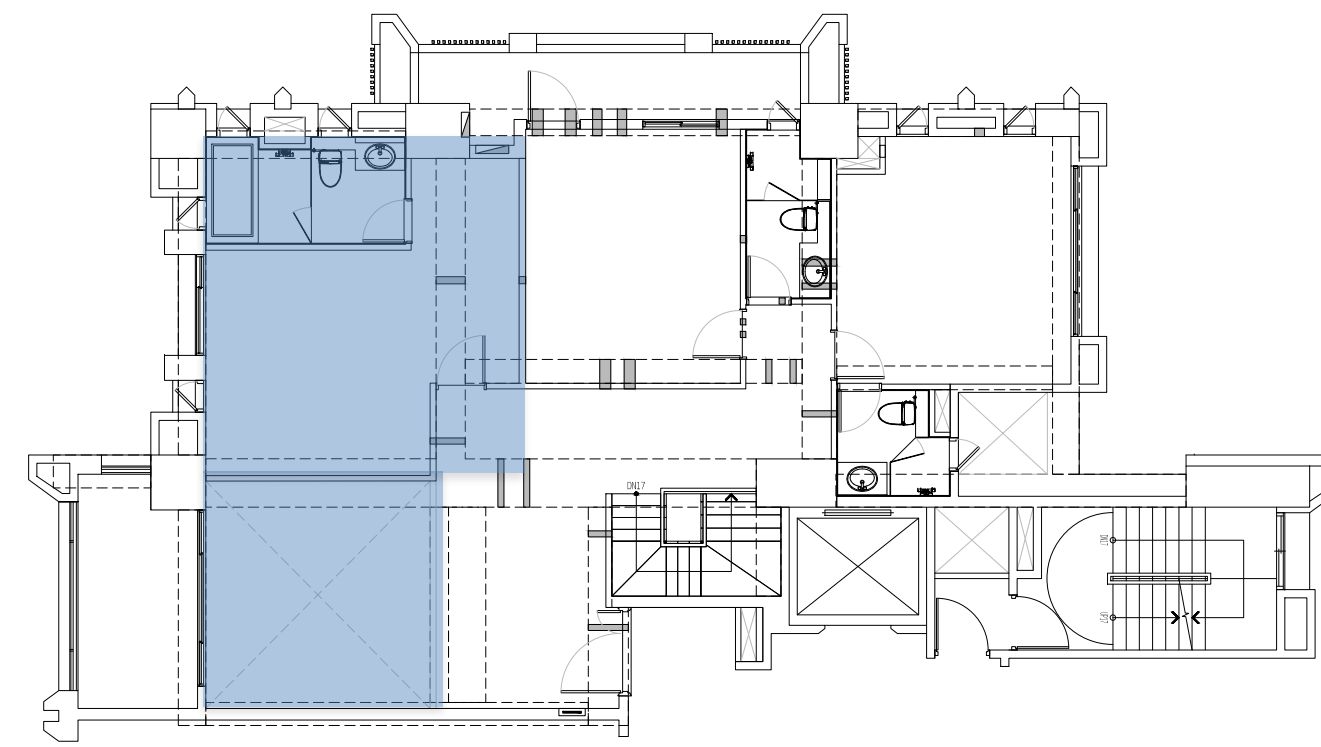
4房2廳5衛的格局中，展現著契合這家人的空間性格——我們將幾近零隔間的開敞構想，落實於下層公領域，讓開放且包容的空間語彙，訴說這家人日常中，彼此關照的溫情敘事。

此外，亦成為好客屋主招待親友聚會的最佳場地，使家族成員在溫馨柔和的情境中，聆聽家宅輕盈無壓的設計絮語，及家人間遞來的暖熱問候，終而凝聚成為心懷彼此的暖意風景。

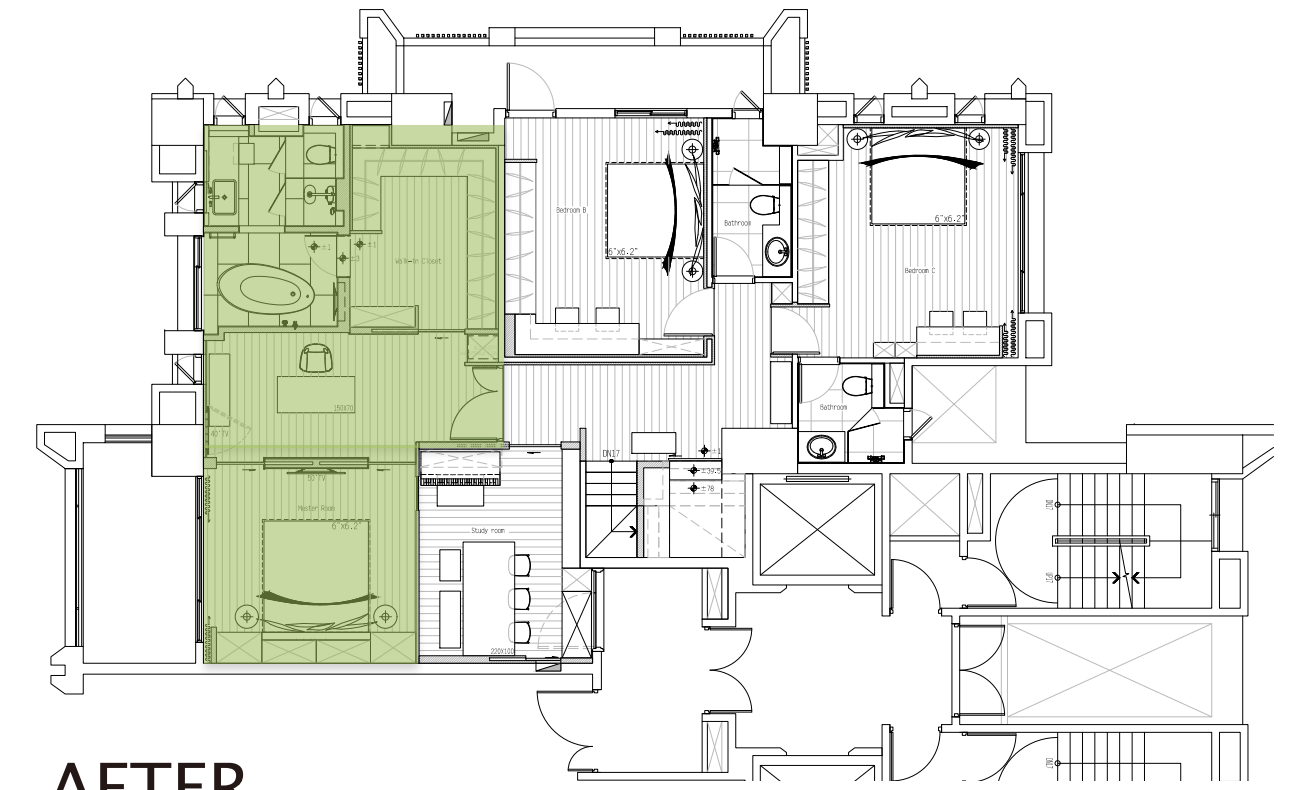


## 2F 樓面空間配置

上層場域規劃中，則屬主臥室較為困難，由於該處需容納書房、臥房、衛浴及更衣間，必須重新考慮管線配置與區塊配比，重劃後完成接近1:1:1:1的完美比例，讓屋主能自在地穿梭於獨立天地，使心緒緩緩沉澱安定。



BEFORE

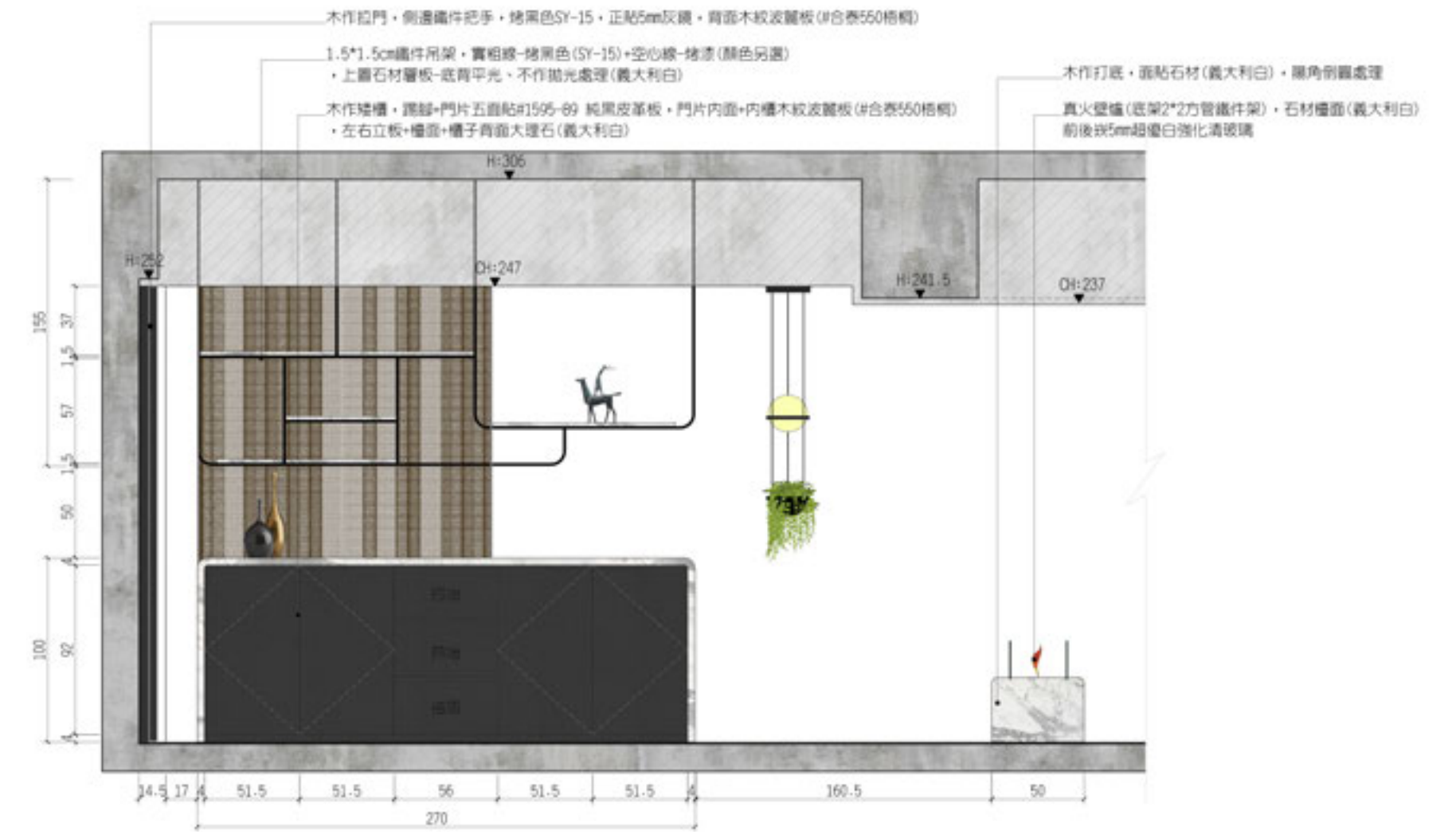


AFTER



# 玄關、客廳

玄關搭載的吊頂層架以黑鐵件特製而成，具備遮擋視線及展示之用，在這半穿透的視覺中，為場景形塑前後層次，隨著腳步移動，緩緩揭示空間趣味.....進入開敞的公領域，由大理石砌成的矮台，將展示、火爐等功用化為一體，作為中介輔以向上挑空的天頂造型，隱然劃分起居與用餐區塊；另一巧妙之處，則是突破傳統思維，取消實體電視牆，改而採用升降投影機與布幕，滿足家庭成員與親友來訪時的影音娛樂需求，共享歡聚時光。



## 餐區

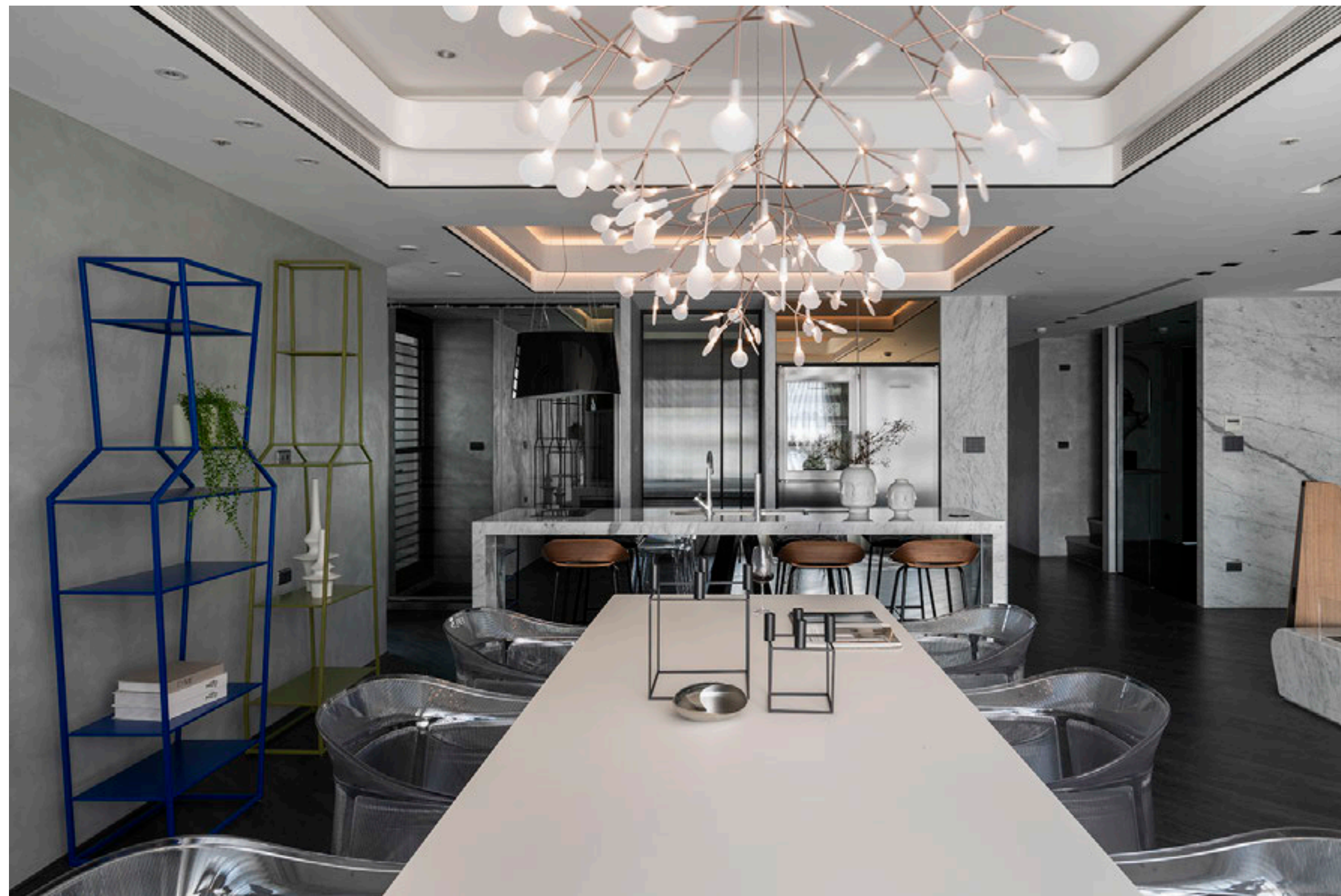
由於設計師是第二次與屋主夫婦合作，知悉他們對於烹調的喜愛，因此為塑造免受油煙影響的用餐場域，特地設計了內、外廚房的分離配置，將煙氣較重的料理留在內廚，外廚則保持俐落清潔，無論輕食或小酌皆宜。

餐桌區塊則是從屋主的餐桌構想起頭，設計師擷取餐桌的童趣造型與活潑配色，付諸於各色軟件選配中，例如形似酒瓶的鏤空層架，便應用了寶藍與橄欖綠，創造突出場景的可愛圖像；而為了平衡色溫，餐椅與燈具選材則以輕透色系為主，鋪展出輕盈的餐食風景，圍聚出這家人的舒壓時光。



Since this is the second time for the designer to cooperate with the house owner, as well knowing that they enjoy preparing food, therefore, specifically design a separate configuration of the kitchen, thereupon, it could free from the influence of cooking fumes; so as to keep a clean and tidy space.

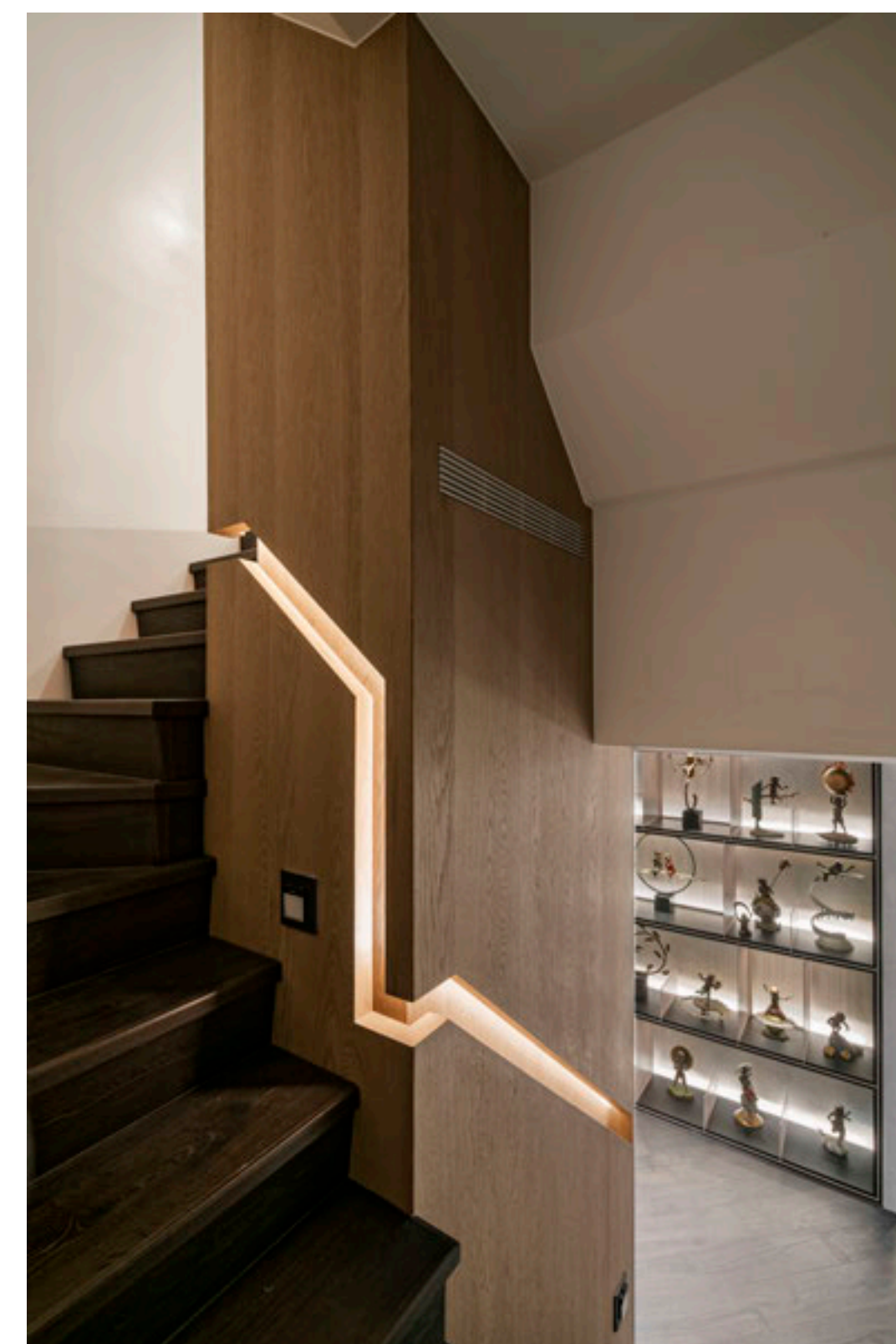
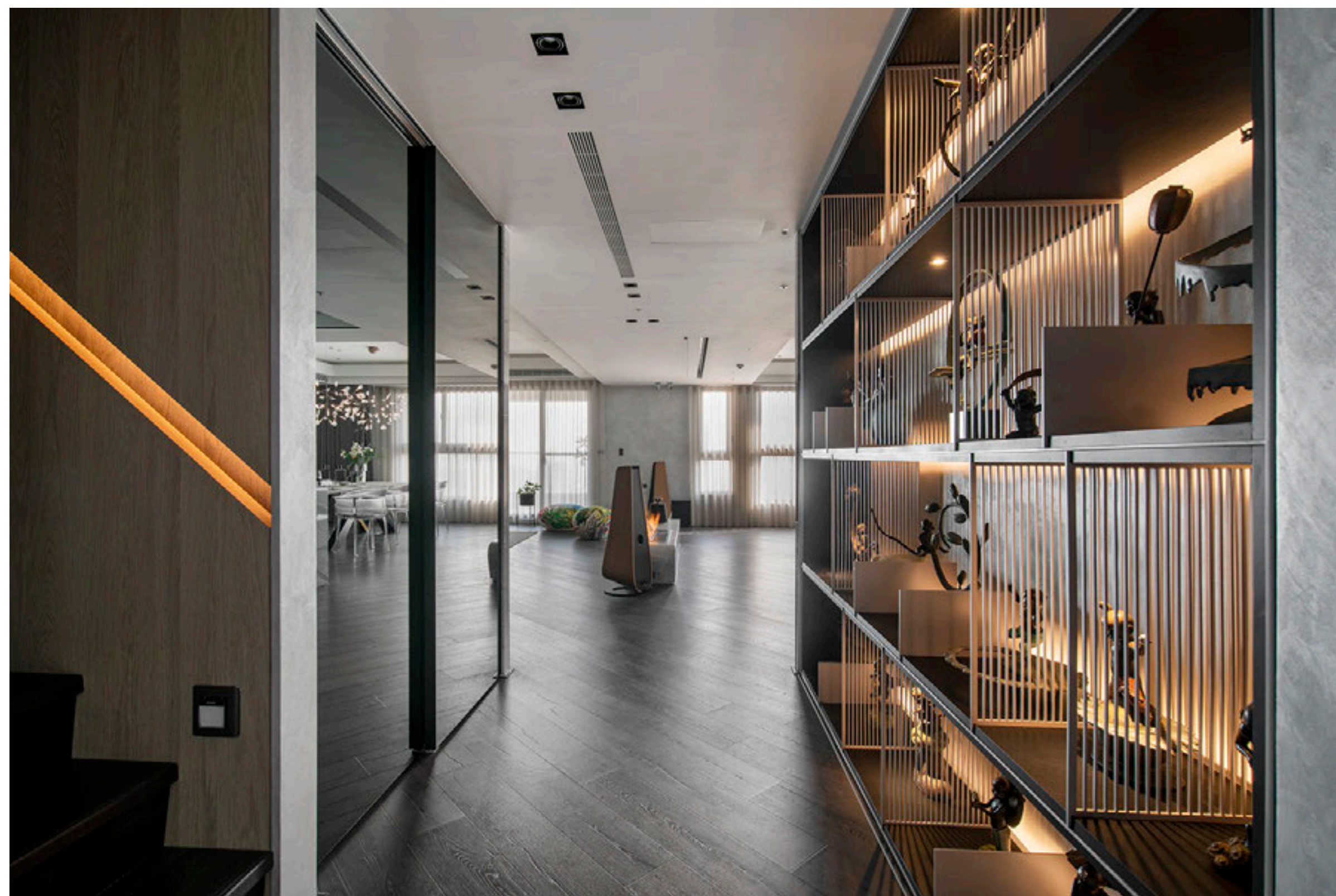
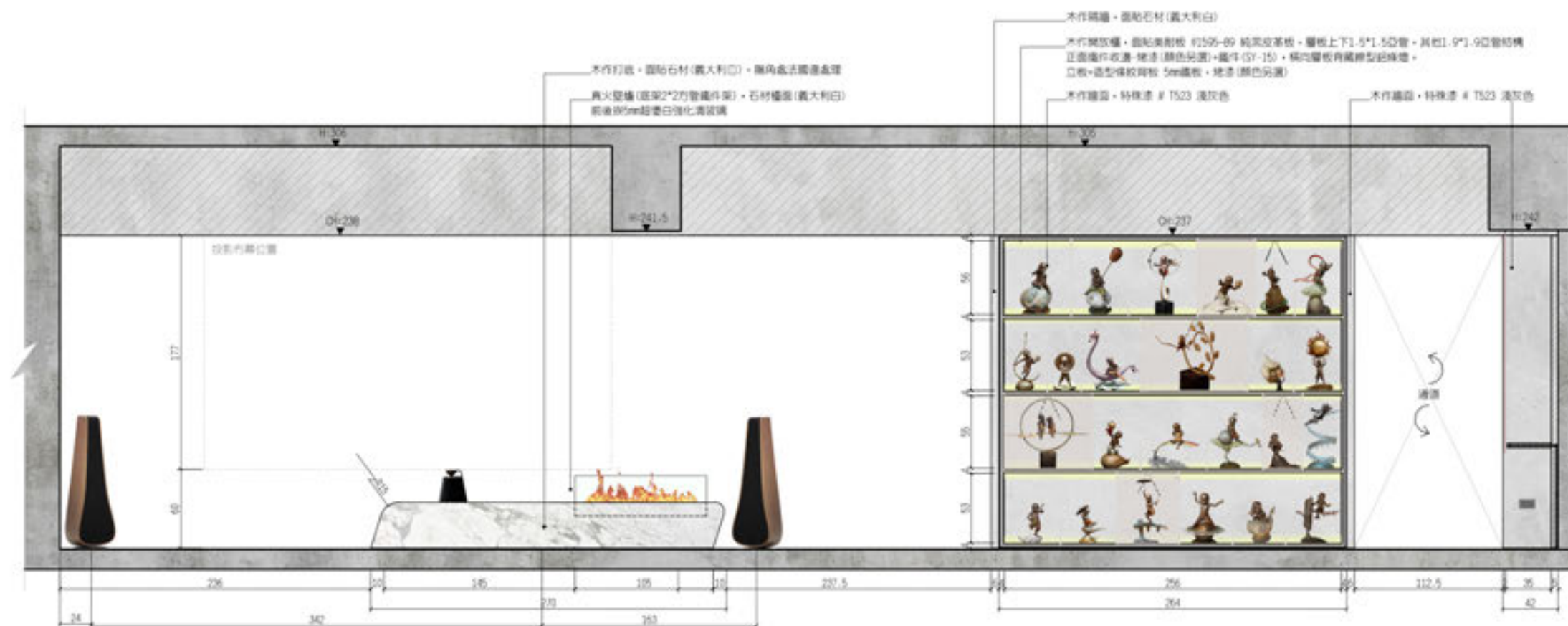
In the dining area, the designer takes the conception of youthful style and bright colors, and then applies to the selection of software. For example, the hollowed shelves that look like wine bottles are in royal blue and olive green, thence create a pleasant and lovely impression of the space. In addition, in order to balance the circumstance, choose lightweight and transparent dining chairs and table lamp, which bring out a relaxed and delightful dining atmosphere, as well as let the family members to gather and enjoy the dining time.



# 廊道

由於屋主擁有大量銅雕收藏，因此選用木作、鐵件等沉穩材料，配合暖和的間接照明，於有限的立面篇幅中，陳列出最包羅萬象的展示牆面，並透過裝飾物呼應二十四節氣，展現意蘊深長的中式美學。相對而立的灰鏡反射作品與室內光景，讓人絲毫未覺後方暗藏機櫃，只覺狹長廊道加倍寬敞，而端景牆所設置的檯面，擺上一只觀音雕像，為場域更添悠靜氣韻。

登上樓梯，除去既有的昏暗狹窄印象，設計師將突出的扶手拆去，運用立面鏤空的巧妙設計，搭佐溫煦的內嵌照明，退讓出更多步行空間，也提供了每個轉向的充足照明，確保上下通行間的安全無虞。



# 主臥房

進入臥房前，率先行經書房區塊，環繞沉穩的棕黑木質與石材主牆，與睡眠區塊採用左右雙門隔間，供使用者彈性控制區域間的獨立性，避免夫妻影響彼此作息。

臥房選用寓意安穩的木質打底，承托柔白且帶自然紋理的環境色澤，如黑白相間的電視牆、環繞白色照明的床頭牆與天幕等，並化用基地的樓高優勢，大面落地開窗引入戶外的四季景致，鋪墊最佳的舒眠品質。

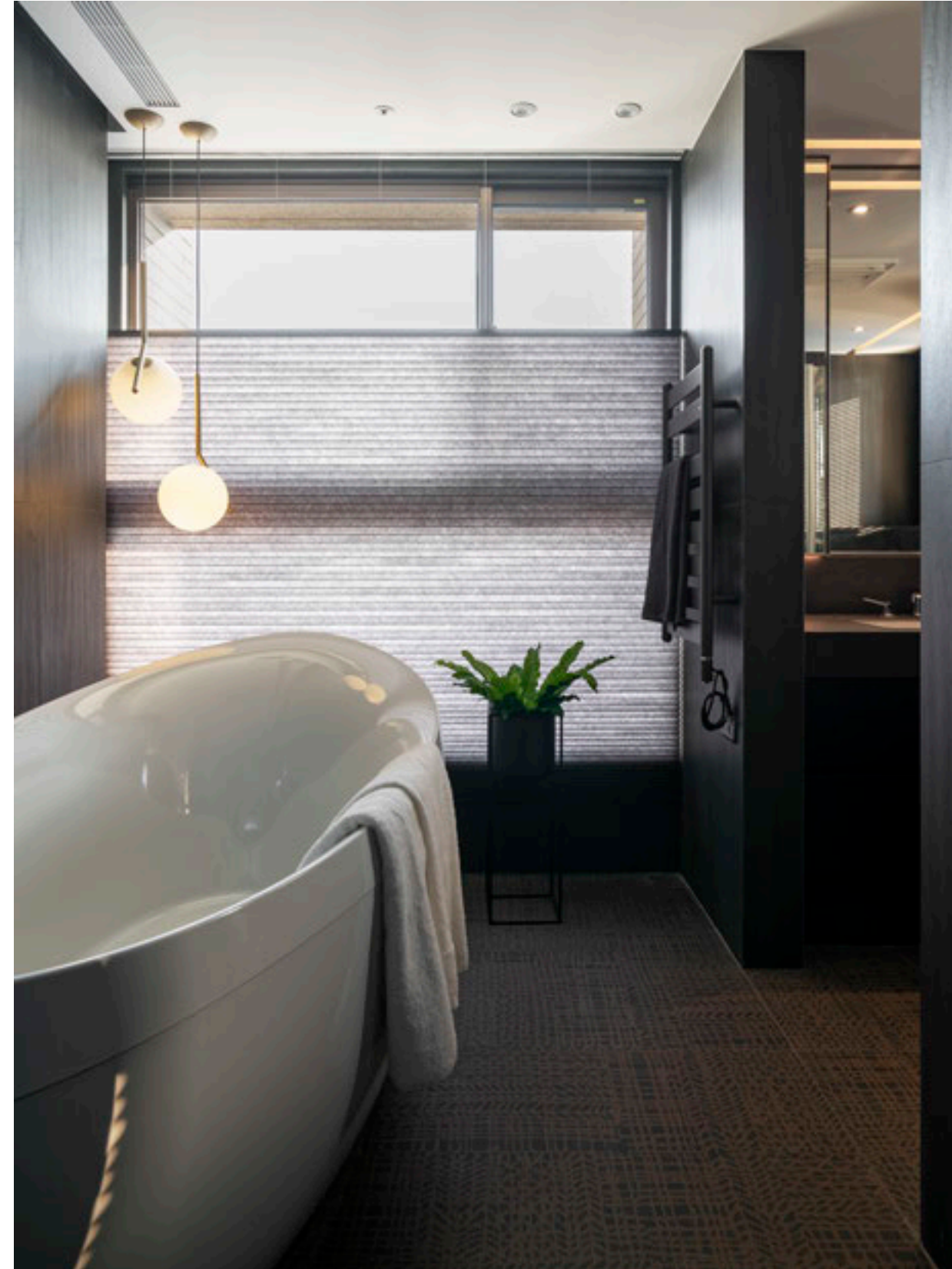




## 衛浴

設計師將鐵件素材特製出玫瑰金與純黑等精緻呈色，搭配圓潤的線條表現，寓意屋主為人成熟圓滑且事業有成。並透過配色思維，以中性基調隱喻「家」的特性，包容成員間不同性格的展現與發展，終而成就這座擁抱家人安穩成長的歸屬與嚮往。

The designer tried to take the advantage of delicate rose silver and pure black of the iron materials, and assort with the round lineal performance, which symbolized that, the owner of the house is mature and successful. Further, via the color matching notion, takes the advantage of neutral tinge that metaphor the feature of "home"- to tolerate different characters among the family members, and eventually accomplish the mansion that for sedate growth of the households.



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