

光年之外

Eonian Bliss



庭院景观为中式风格的江南徽派建筑，内敛婉约、古雅简洁。踏入室内则转而成为国际感的现代简约风格，极具高级感的灰质调，以俐落体块框构天顶，东西相融，散发独特质韵，开启一幅生活臻境。

The landscape of the courtyard is base on Chinese Jiangnan Hui styled architecture, which with composed, graceful, quaint and concise character. On the other hand, the interior layout turns into an international modern minimalist style. The high-class grey tone and the inimitable coffered ceiling bring out the distinctive feature that opens the scene of life.



客厅

Living Room

客厅区域采用科技直纹木皮饰面，软装则配以皮革材质衬托，让材料的肌理与色调体现舒适度，奠定简洁柔和的中性基调；并通过深沉暗雅的色相过度，与自然纤维的融合渗透，将无形的能量融汇其中，创造出独特的审美韵致。

The living area adopts the tech straight grain veneer finish, with matched leather to set off the furnishing, let the texture and color scheme of the material reflect the comfy ambience, accordingly generate the concise and mild neutral feature. By way of the transition of deep elegant hue and match with natural fiber objects; as well as integrating the low-profile energy, thence bring about a distinctive aesthetic charm.

结合现代中式人文意境，客厅选用L型的布艺沙发，并缀以竹青色抱枕，呼应如山形起伏的茶几，轻巧摆放雅致花艺，柔和了空间语境。过渡至现代时尚，单人沙发以浅棕语汇开启叙事，绵延至硬朗的金属边几，诉说着千转回眸的悠静情怀。

As for meeting the modern Chinese-style humanistic implication, select the L-shaped cloth handicraft sofa and place a few comfortable cushions; besides, put a delicate vase on the coffee table, which softens the spatial context. The light brown modern single armchair go with the cool metal side table, gently carry out the serene vogue.



餐厅 Dining Area

作为家族主要聚合功能的开放式餐厅，承担了家庭聚餐与社交的功能性需求，空间中以原木色吊顶，应和大理石地坪，餐桌点缀一抹绿，增添一缕昂然生机，围塑自然怡人的清新况味。整体空间看似与客厅相互分离，却通过梳理其内在的关联性，悄无声息的串连一起。

The open dining area plays an important role of family gathering, which possess the functional demands of dining and social interaction. The ceiling is made of natural wood color that harmonized with marble flooring. The dining table is decorated with a touch of green, which adds a little vivid sense and creates the pleasant fresh ambience. The area seems to be separated from the family room, yet gently linked via the domestic relevance.

经典名著《Le Petit Prince》里说，「仪式」就是使某一天与其他日子不同，使某一时刻与其他时刻不同。通过不同质材的器皿，搭配绿植点缀，餐桌的仪式感悠然而至，生活里的烟火气亦随之落定，更体现了主人家的生活品味。

In the classics "Le Petit Prince" that mentioned about the "ceremony" is to make a day different from other days and a moment different from other times. Therefore, by use of the extraordinary utensils and the green plants embellishment, thence generate the ritual feeling of dining, furthermore reflects the life taste of the host.



茶室

Tea Room

木饰面吊顶呼应浅色硬包，流露一丝温润雅致，摆放上一只树脂坐凳包覆木材，与金属吊灯及艺术挂画形塑鲜明对比，交相碰撞出新旧韵味，营造出独属屋主的独特风格。空间整体由艺术回归生活本质，探索日常意趣，映射居者对生命的本真理解，并于这方雅座中静静品味。

The wood finish ceiling responds to the light-colored tone of the space, showing a trace of warmth and elegance. Place resin stools that wrapped log, which with sharp contrast of the metal chandelier and the art hanging painting; the interweaved charm of new and old that create an exclusive personal style of the house owner. Bringing art into the essence of life and explore the delight of day-to-day, so as the residents could enjoy their life peacefully of the comfy surrounding.



楼梯

Staircases

艺术向来是空间的最佳注脚——木饰面佐以大理石，环绕楼梯维度，嵌入不锈钢梯条，用以柔化分隔转角，更形构色彩上的层次感。从天顶垂悬而下的金属色亮片，为空间挹注一丝灵动性，错落有序，金光粼粼，随风摇曳，连动着整体视觉，更深化梯厅的国际时尚感。

Art crafts have always been the best interpretation of the space - the marble staircases with wood veneer finish, embedded with stainless steel trims, in addition to blur the edge at the turn, more shaped a layering tone. The metallic sequins hanging from the top of the ceiling throw a touch of dynamic into the space, the irregular arrangement with charming effect, glittering and swaying in the wind, which underline the international stylish feature of the staircase hall.



起居室

Family Room

平顶框线为方形藻井所覆盖，规矩中透露着质朴亲和，以表当代对于传统的致意，一放一收间，皆是郑重相待。古人造藻井，期盼「井中水」能使木构免于烈火，让大殿永久荫蔽人神；而新的改造中，提高所有木饰面、柱面防火等级；传统的浪漫想象，如今化为精湛工艺，体现古时美感结合现代工法的设计深义。

The coffered ceiling reveals plain and profound aspect, which shows the praise of contemporary to the tradition. The ancients built the cofferdam in the hope that the "water in the well" would make the wooden structure free from fire and bless people forever. In view of the transformation nowadays, the fire protection level of wood finishes and cylinders has improved; the traditional romantic imagination is now transformed into exquisite craftsmanship, as well embody the design spirit of combining the ancient beauty with modern technique.



主卧室 Master Room

主卧低调素雅，一切回归纯简，自然材质温润基调，令人在私密的场域里，倏然获得一份安适感；伴随橙色布艺，烘托随性气息，温情氛围弥漫一室，线性天顶铺陈光影质调，循序渐变静享安然。

The master bedroom is designed of low-key and elegant minimalism layout. The natural balmy sensation of timber makes people feel relaxed in the private field. With a touch of golden fabric craft sets off the laid-back atmosphere of the space. The linear ceiling brings out the light and shadow circumstance that makes people pleasantly basks in the serene ambience.



次卧房 Second Bedroom

喜爱摄影的小主人，在自己的房里摆上旅行途中的收藏，与之呼应的装置挂画，透过胶片影像的艺术形式，收录美好回忆。河景背景墙搭衬蓝绿基调，以中式意境结合现代配饰，整体协调而不失格调，充满活泼「艺」趣。

The young man who is keen of photography places some collection from the travel journey in his bedroom. The distinctive art installment on the headboard wall keeps beautiful memories by mean of the film form. The landscape scene wall at the rear matches the cyan tone, perfectly integrate the Chinese artistic feature with modern ornament, so that create the harmonious stylish layout with lively "art" interest.



客房 Guest Room

以優雅淺淡的質調為主軸，摒棄繁冗色調與贅飾，將自然引入空間意境，刪繁去簡，各自延伸，互為映襯，借由營造空間整體氛圍，體味統一性的美感。

Main theme of the space is base on the elegant and mild tone. Abandon excessive color scheme and decors; further introduce the nature views into the space. Accordingly meet the design notion of "Less is more". Eventually, by way of creating the overall spatial atmosphere, experience the aesthetic manifestation of harmony.



客房 Guest Room

「万里无云万里天，千江有水千江月。」推及设计亦然：若要做出好的设计，需以「万里无云」的澄明之心潜心揣摩。挂画以抽象的艺术形式表现流水，将人与自然交流的精神境界挹注于此，从而达到设计的均质感和理性化。家具选型注重整体连贯性，以质朴清雅调性铺底，宁静致远，流露诗意。

The secret of making a good design is fully concentrated to figure out with a calm and clear mind. Lay down the flippancy to find the genuine conception of design. The hanging painting shows the image of flowing water with an abstract art form, which manifests the spiritual realm of interaction between human and nature, so as to achieve the homogeneity and rationalization of design. Furniture selection focuses on the overall coherence, with plain and graceful pattern, as well bring about the serene, comfy and poetic ambience.



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独具韵味的现代家具与古风物件相互交融，抽象意境注入具象形体，构成一种虚实相交的境界，后运用光影、材料间的微妙感官，刚柔并济怡然自得，形构当代居所的美学意蕴。

The unique modern furniture amalgamates with the antique objects that as like the time-to-space conversion, and then to form a state of intersection of virtual and reality. Moreover, take the advantage of light and shadow and varied materials to construct an aesthetic implication of the contemporary residence.



廊道一方 One Side of Corridor

廊道一方端景，以圆弧形制的镜面，跳脱寻常的制式规范，不仅倍化空间的视觉感受，更建构一幅生活的美好图景。東方的圓融寓意，結合西方的結構體裁，搭建出兩相元素交融碰撞的無違美感。

On one side of the corridor, the circular arcs mirrors depart from the conventional design, which not only visually doubled the space, moreover bring out the beautiful scene of life. The modest implication of the East, assort with the western pattern, hence construct the harmonized aesthetics of blending elements.