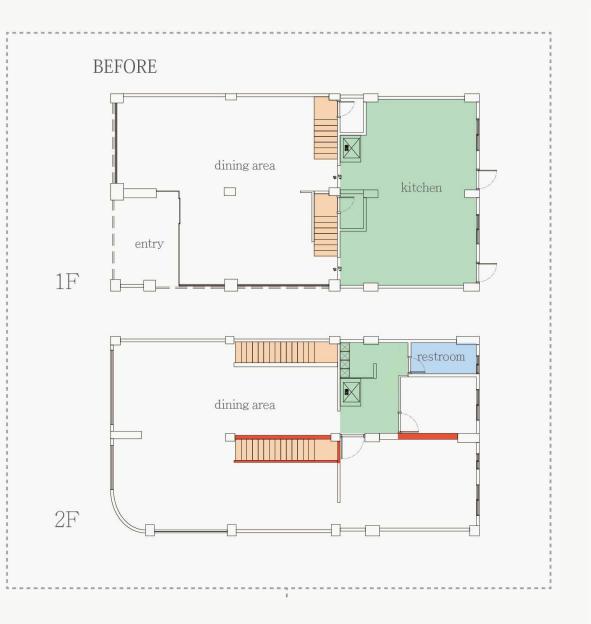




原有格局配置兩座樓梯,考慮機能後拆除中 間的樓梯及二樓部分牆體,零碎空間得以釋 放,讓用餐空間形成暢通的水平軸線,並透 過樓梯的串聯將用餐區視為一個整體,而位 於一樓的廚房後場區將出入口分流,二樓藉 由菜梯送餐,區分與顧客的使用動線。在不 同場域的過道,透過材質拼構立面端景,用 餐空間以魚狀的竹編吊燈、竹盤與竹牆結合 室內暖色調材質,和窗外的景緻產生對話串 連。而在桌面細節上設計了活動式的桌板, 下方設置線槽、置物空間,除了清潔也可供 線路整理,側邊及桌板下的散熱孔則降低電 器過熱的危險。

規劃時在使用機能、動線感受、品牌價值中 找到平衡,從基地條件開始運用各個元素堆 疊賦予空間層次,無論是瓦窯山的意象或是 竹製裝飾、燈具布置,甚至到火鍋桌板,皆 以各自不同的角色型塑空間靈魂。



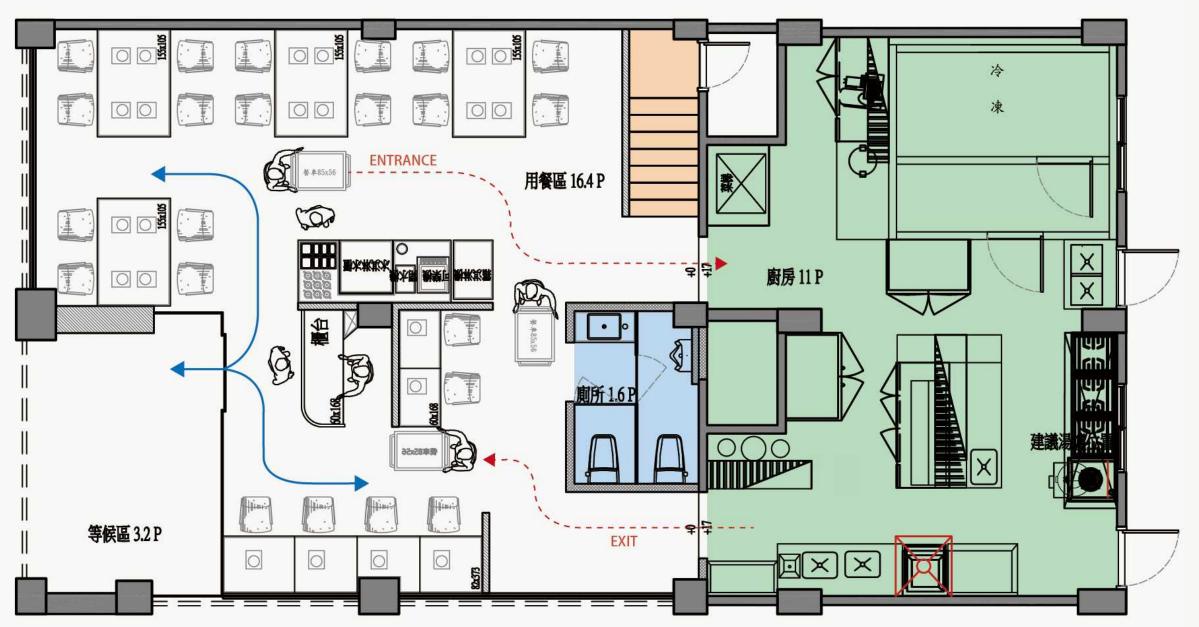
Layout analysis

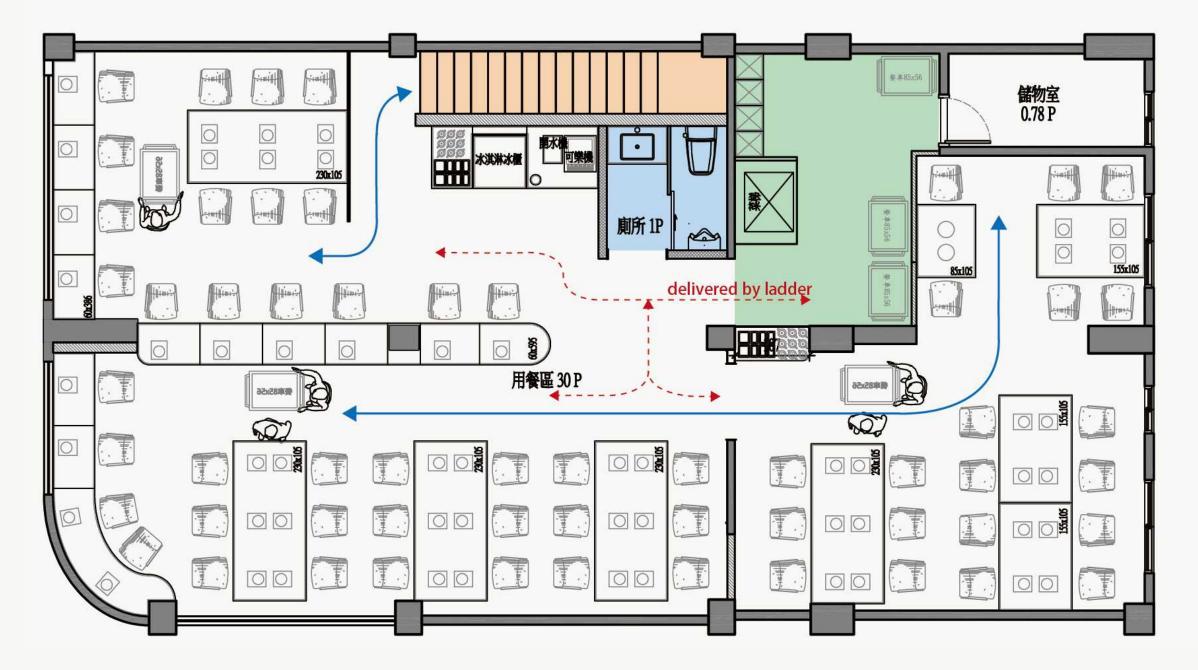
The original layout was equipped with two stairs, however for the function consideration, we dismantled the middle stairs and part of the second floor walls that fragmentary space was released. Through the stairs, the dining area is regarded as a whole. The kitchen on the first floor is split by the entrance and exit, and meals are delivered by the ladder in order to separate from customers on the second floor.

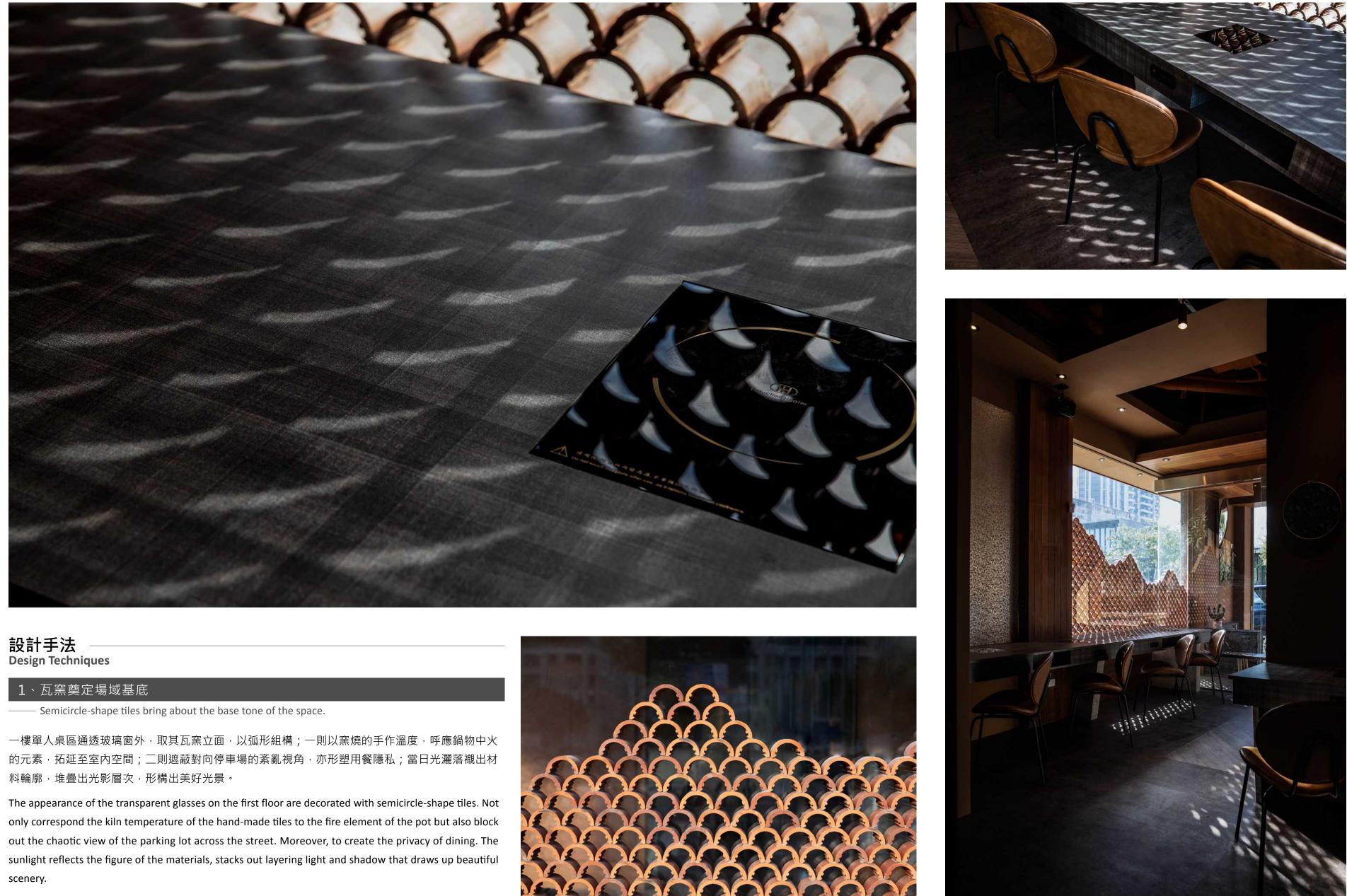
In the aisles of different areas, the entrances are structured through materials, and the dining space is decorated with fish-like bamboo chandeliers, bamboo plates and bamboo wall combined with warm interior colors, creating a dialogue with the scenery outside the window. On the desktop details, we designed a movable table, with wire troughs and storage space underneath. In addition to cleaning, it can also be used for line organization. The heat dissipation holes on the sides and under the table reduce the danger of overheating of the appliance.

We find a balance between the use of functions, circulations, and brand value when planning. Starting from the site conditions, the elements are stacked to give spatial levels. Whether it is the image of the undulating tiles, bamboo decorations, lighting arrangements, or even hot pot tables. All play different roles to make the space spirit.



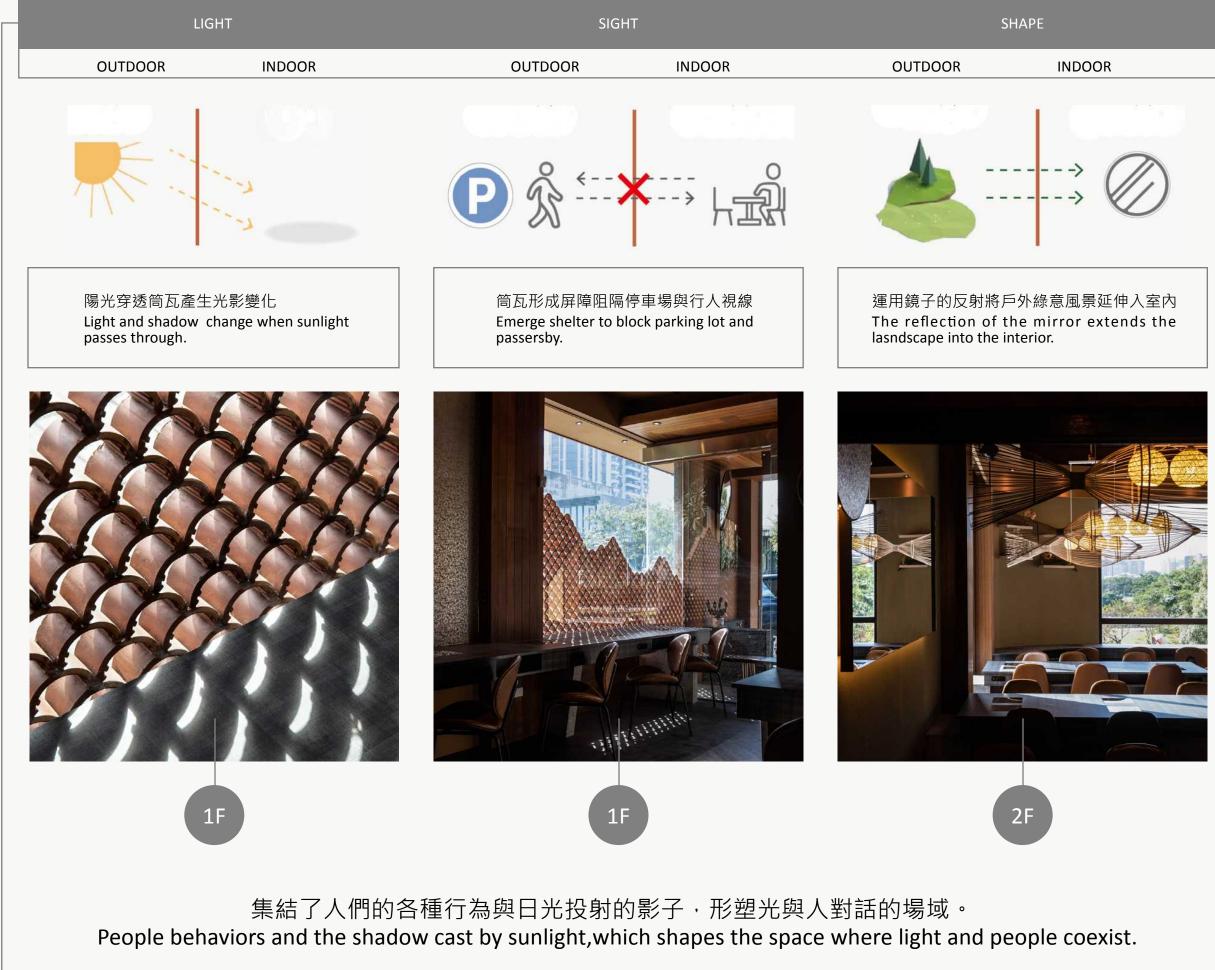


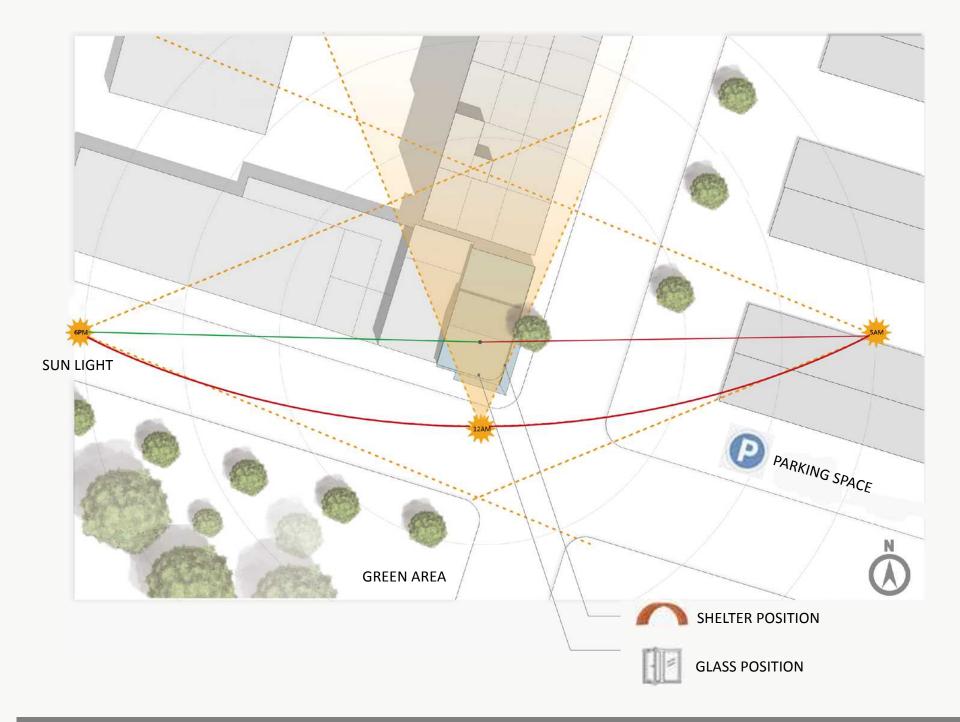




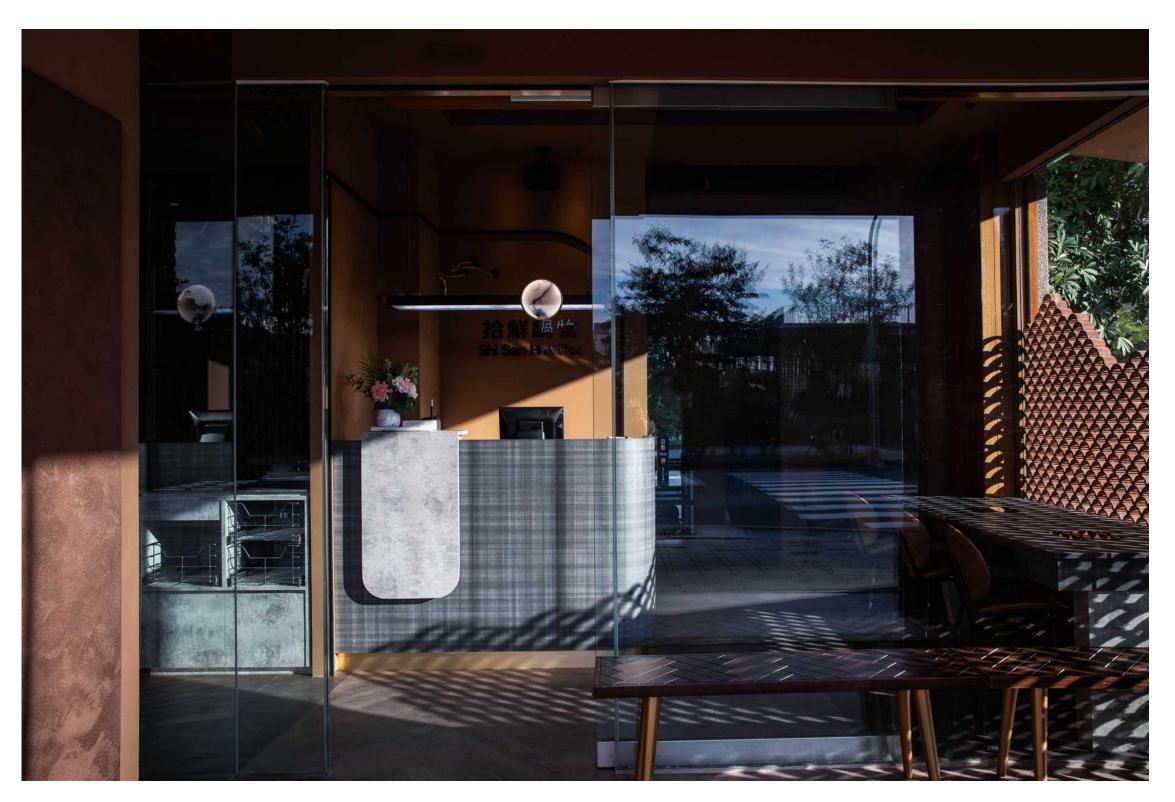
scenery.







SITE SITUATION	STRATEGY	RESULT
PARKING SPACE	\rightarrow \rightarrow =	BLOCK SIGHT + BRING SUNLIGHT
GREEN AREA		EMBRACE GREEN







設計手法 Design Techniques

2、入門視覺層次堆疊

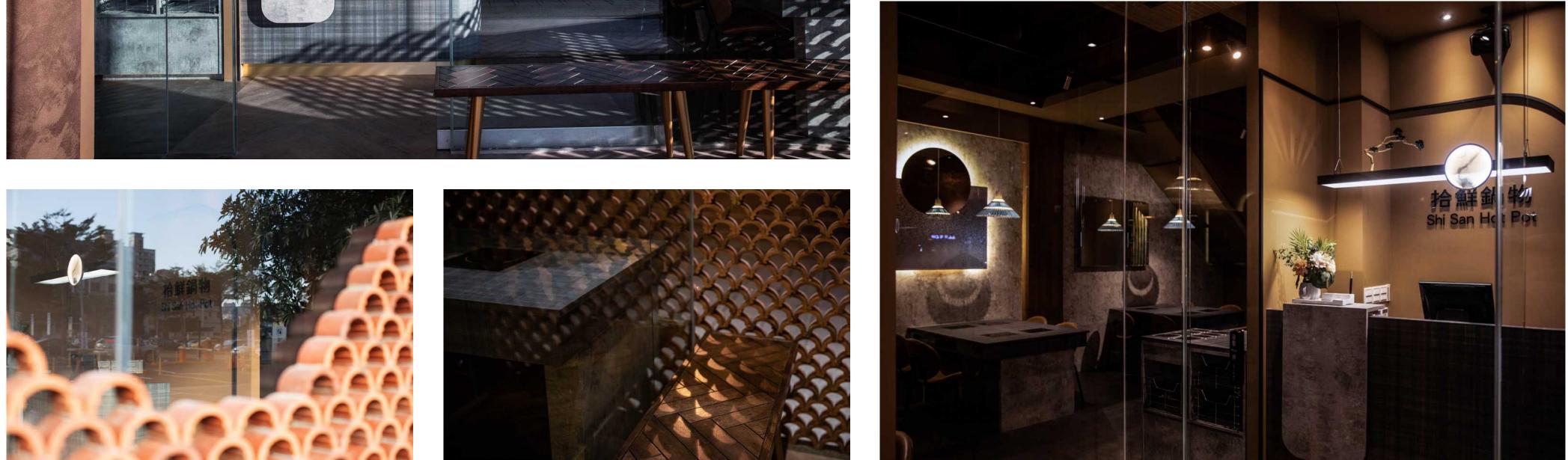
——— The captivating perspective of the entrance.

入口處及櫃檯在視覺上層遞鋪疊,門口左側立面延續 瓦窯意象,以沙褐色為基底,並另框塑門片將電箱隱 藏其後,批覆義大利特殊塗料,呈現鏽面質感,斑駁 光影躍然而上。

櫃檯以圓弧形制延伸動線,採用和餐桌相同的格紋貼 皮呈顯布藝質感,軟化空間量體,連袂至木作設計牆 面,綴以一盞植有松木的特色吊燈,隱約流露一絲東 方韻致。

The entrance and the counter cast layered visual effect. The left facade continues the tile kiln image. Using sandy brown as the base hue, and frame planks to conceal the distributing box. Varnished Italian special paint, brings out the rusty texture and diversified light and shadow.

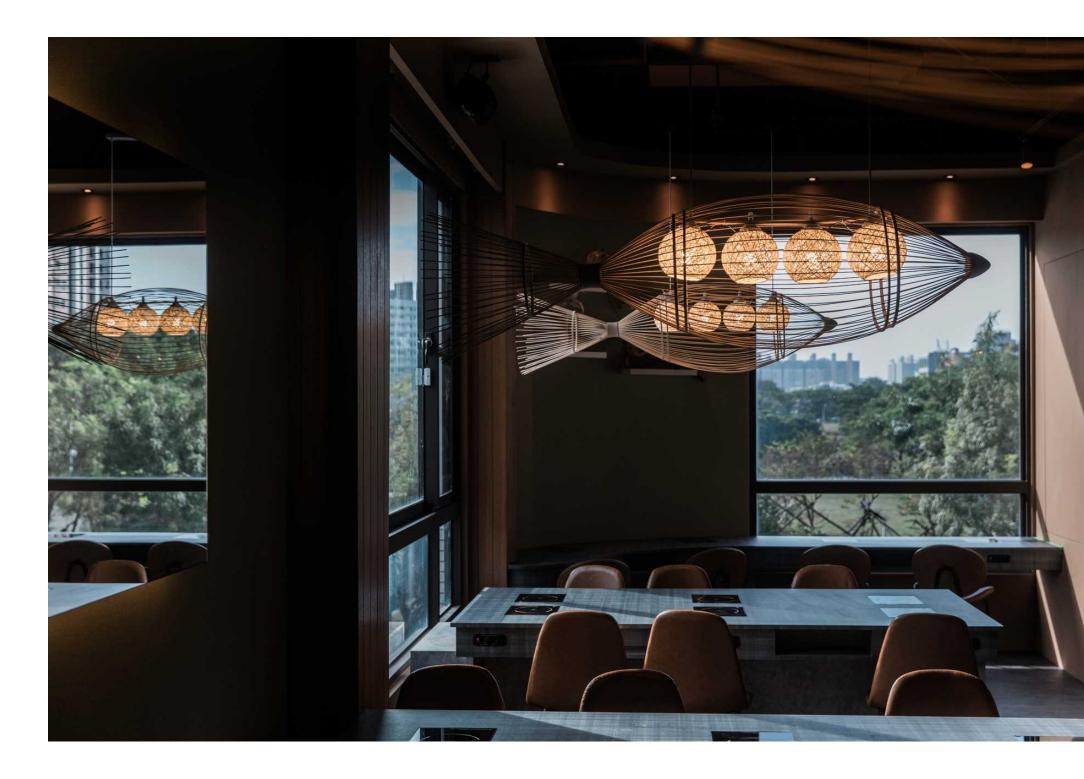
The reception counter of arc shape using of the check pattern that same as the dining tables to show the fabric veneer texture, and soften the rigid spatial perception as well. Hanging a characteristic chandelier with pine-stained feature, which gently reveals a touch of oriental charm.





Conform to the position of the beam and column, set up a long table like a mini bar in the middle for the individual customers, which faintly divide the left and right sections; the table top of round trim without sharp edges, so that the consumers and the waiters can move smoothly without collision. The area by the window introduces plentiful sunlight and natural outdoor landscapes.





設計手法 Design Techniques

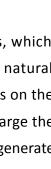
4、串連內外自然意象

—— Interrelate the indoor and outdoor natural scenes.

呼應食材的新鮮原味,三樓餐區以魚狀竹編吊燈,應 和竹盤、竹牆,連貫空間對話。處居中位置的單人桌 上方、掛以枝葉吊燈、以金屬剪手工裁形錯落相偕、 與戶外綠意虛實相應。通透的鏡面材質,放大空間視 感,援引窗外光景舒緩心緒,綠意扶疏魚貫而行,裡 外生機串連一室。

The dining area on the second floor is decorated with fish shape bamboo chandeliers, which match with the bamboo service trays and the bamboo screen, hence bring about the natural space circumstance. Hanging the distinguished chandeliers of metal branches and leaves on the central ceiling, which corresponding to the outdoor plants. The transparent mirrors enlarge the spatial vision, and the scenery outside the window that soothe the mood. Consequently generate a vivid layout from outdoor to indoor.











設計手法 Design Techniques

5、古典元素現代手法

——— Classical elements vs. Modern craftsmanship

空間中運用許多圓形語彙,如鏡面、燈飾,以寓意圓融、圓滑,柔和用餐 氛圍。一樓化妝間外設置一圓拱門,牆上大片鏡面投射竹筐內嵌編織的意 象造型,為空間鋪展藝術氣息,盡攬餐食間的歡聲笑語。

二樓廊道過渡區,藉由東方圓拱型結構,呼應園林幽靜意象;並透過不同 材質拼構立面,引導區域間的轉換,達到指示性功能,緩和水平垂直的立 面線條;抽取古典元素,利用現代手法,轉化不同型態的視覺效果。 Make use of circular elements of the space such as mirrors and lights, which express the joyful and mellow dining atmosphere. A round arched door is set outside the restroom on the first floor, and the large scale mirror on the metope projects that reflects the feature of woven bamboo ornaments. Not only create the artistic ambience of the space, at meantime enjoy the interest of dining.

The transition area of the second floor corridor, take the advantage of the oriental arch structure echoes the serene landscape image; by way of different materials to construct functional areas. Exploit the classical elements and the modern craftsmanship to bring about various stunning effects.



