



九號交想曲

No. 9 Rhapsody



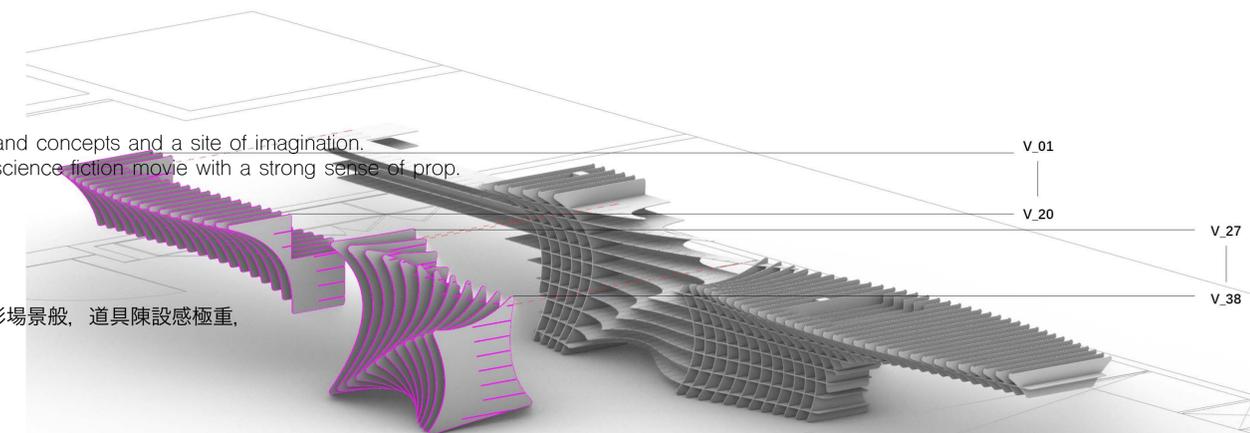
ButterflyTable_Process_DiagramsButterflyTable_Process_Diagrams

設計的本質

The Nature of Design

The nature of design is to make something out of nothing. The studio space of a designer is the source to thoughts and concepts and a site of imagination. Therefore we design our own studio like the setting for a science fiction movie with a strong sense of prop. The inexhaustible imagination lays out the spatial need.

設計的本質是創造，是無中生有，設計師的工作空間是產出想法與概念的行動源頭，是一個充滿想像力的基地，因而，我們設計自己的工作空間是帶著科幻未來感，宛如電影場景般，道具陳設感極重，欲以層出不窮的狂想力配置出空間需求。





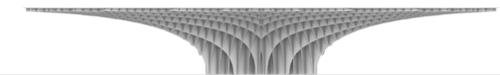
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The black steel panels form the curvaceous unit. The layering of geometric shapes is distorted and divided like an organic morphology of water bar, information desk, and the long dining table. The working desk on the second floor combines wood joints with steel panels. The structure looks like a butterfly that appears light and heavy at the same time. The symmetric shape facilitates the smooth circulation of workflow.





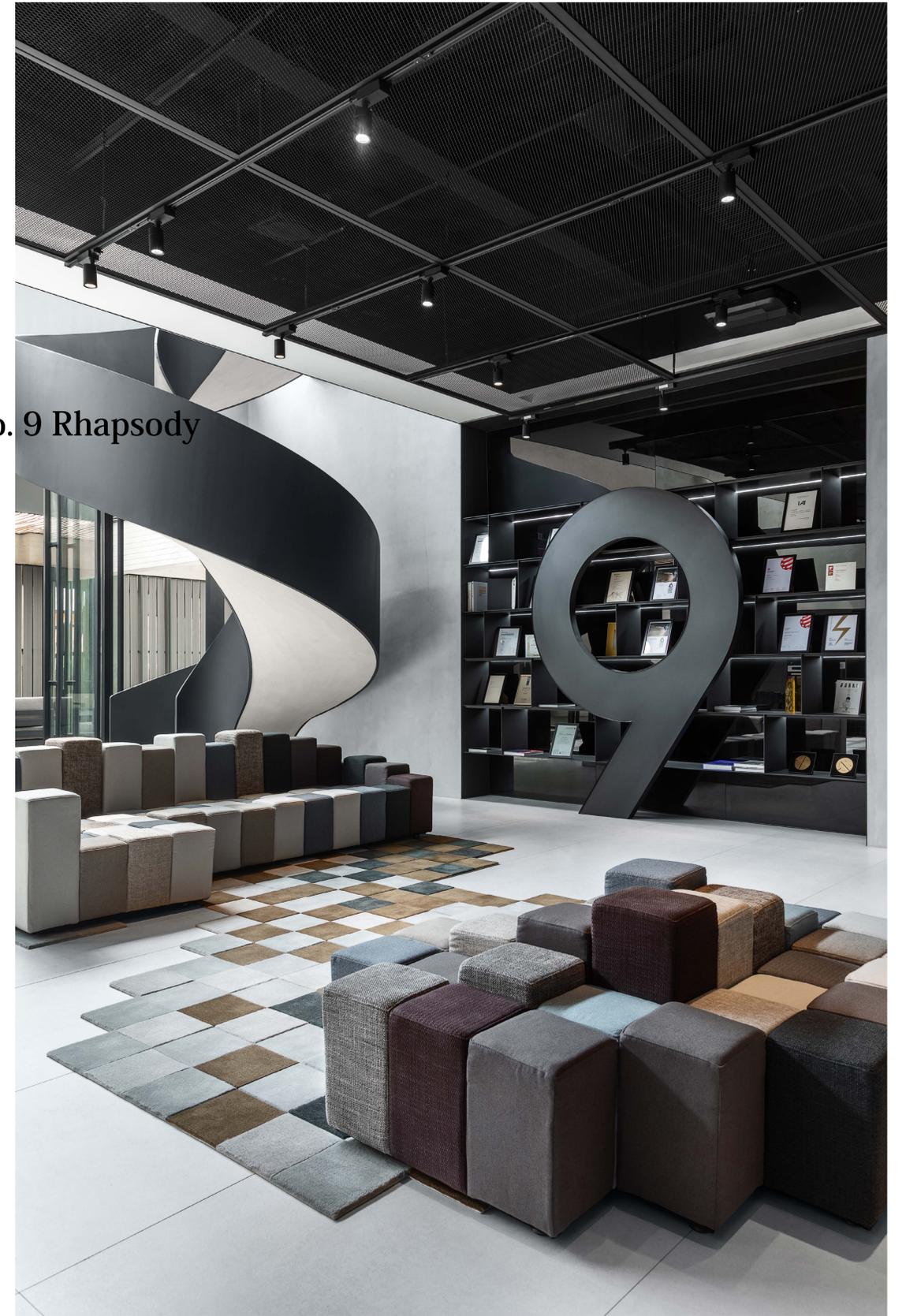
空間的變化 與延展

Variations and
Expansion in Space

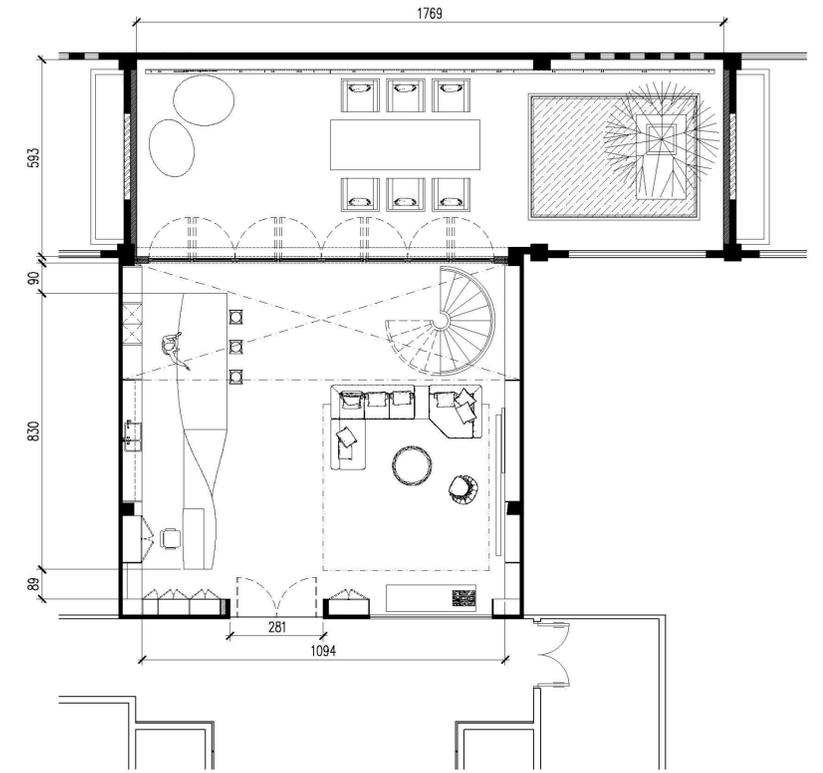
The two units yield multiple compositions and expansions in response to distance characters. The cubic unit is applied on the couch, blanket, and steps, where the cubes covers the multi-dimensions of up and down, left and right. The stereometric layering define the openness of multiple compositions on the first floor, such as the movable lay out of the furniture, the salon area for small lecture and gathering. The transparent door with steel frame connect the inside to outside, implying the interlocking relationship between the two.

用兩個單位元去做出多重結構與延展以因應不同空間性格：一個是方塊單元，一個是曲線單元，方塊單元使用在沙發、地毯、樓梯梯面上，讓方塊形佈在上下左右的多元向度裡，拉出立體層次感，以定義出一樓空間可多重結構的開放性，如：機動性的家居配置、沙龍型的小型演講場所與聚談空間，並以可開闔九十度的透明鋼構大門，連接延伸至室外，微暗示裡外的閉合關係。

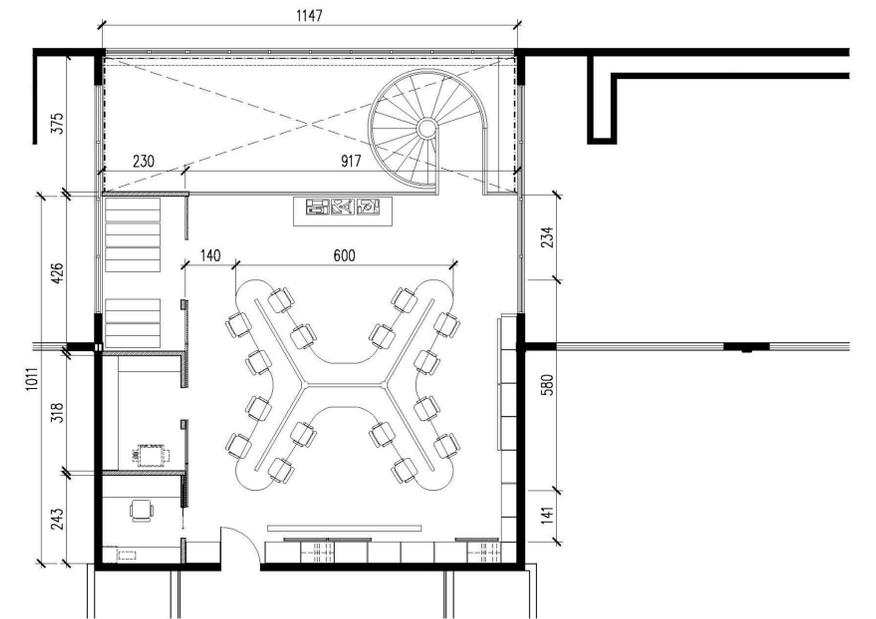
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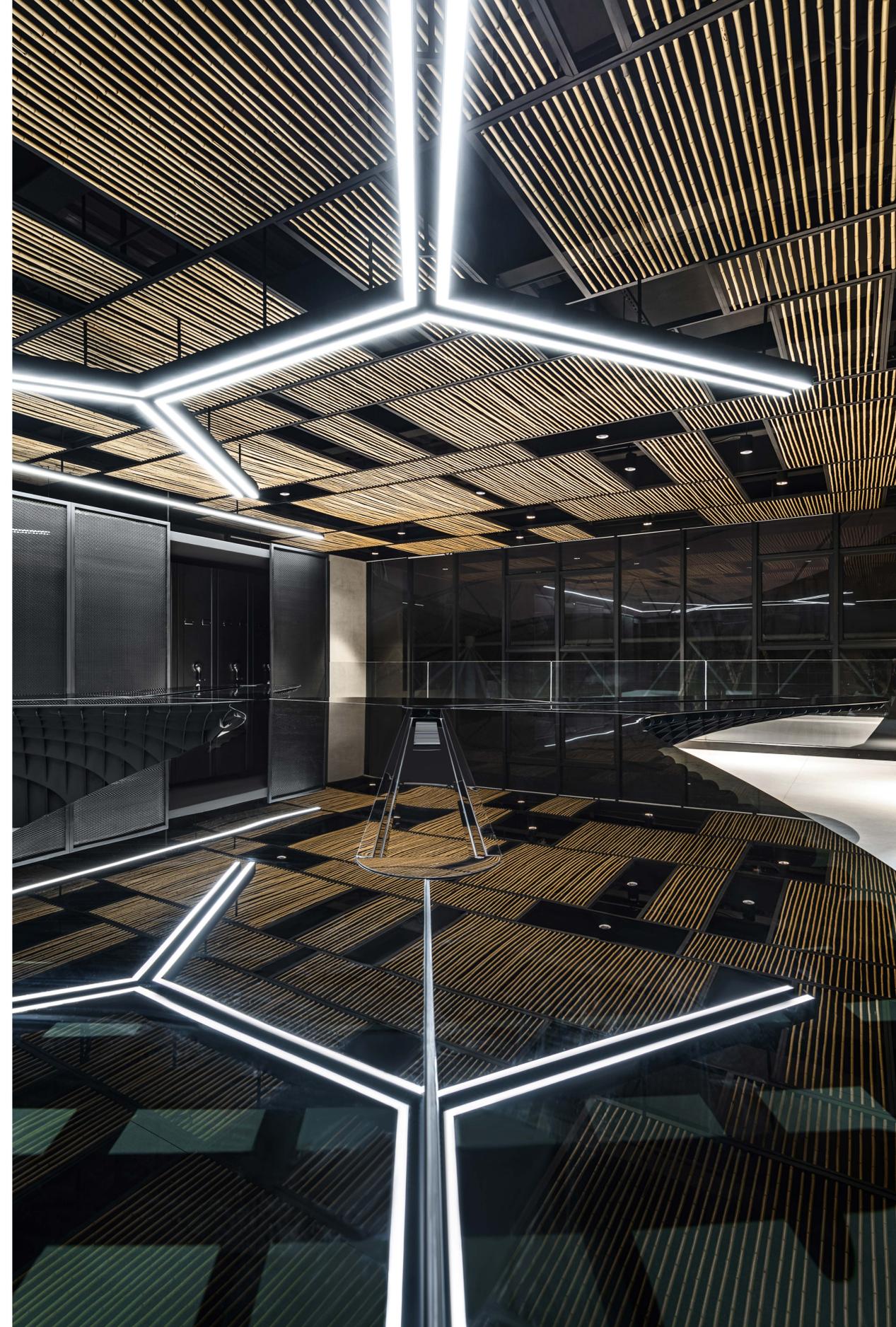
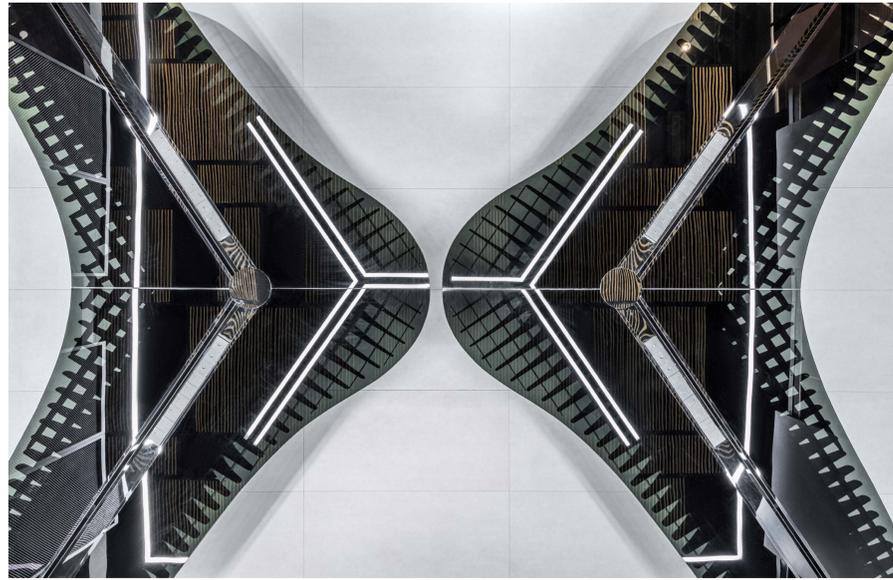
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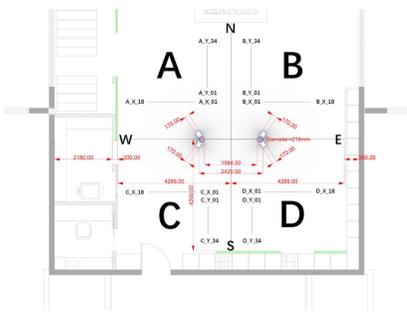
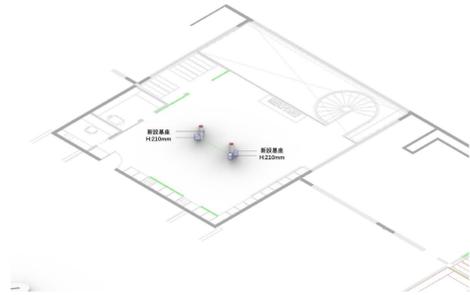
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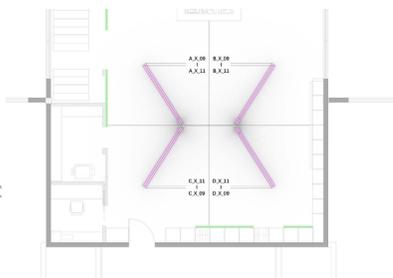
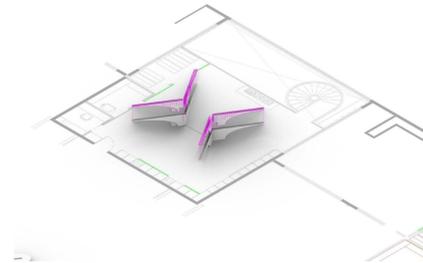
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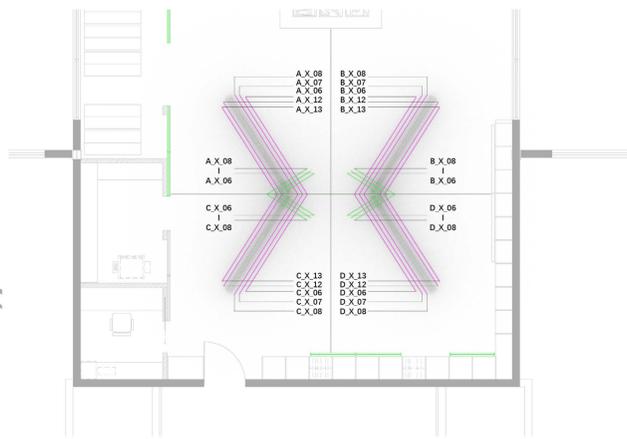
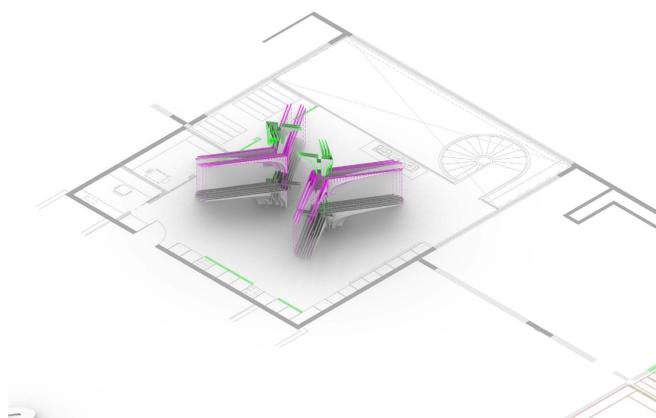
Dimension



1

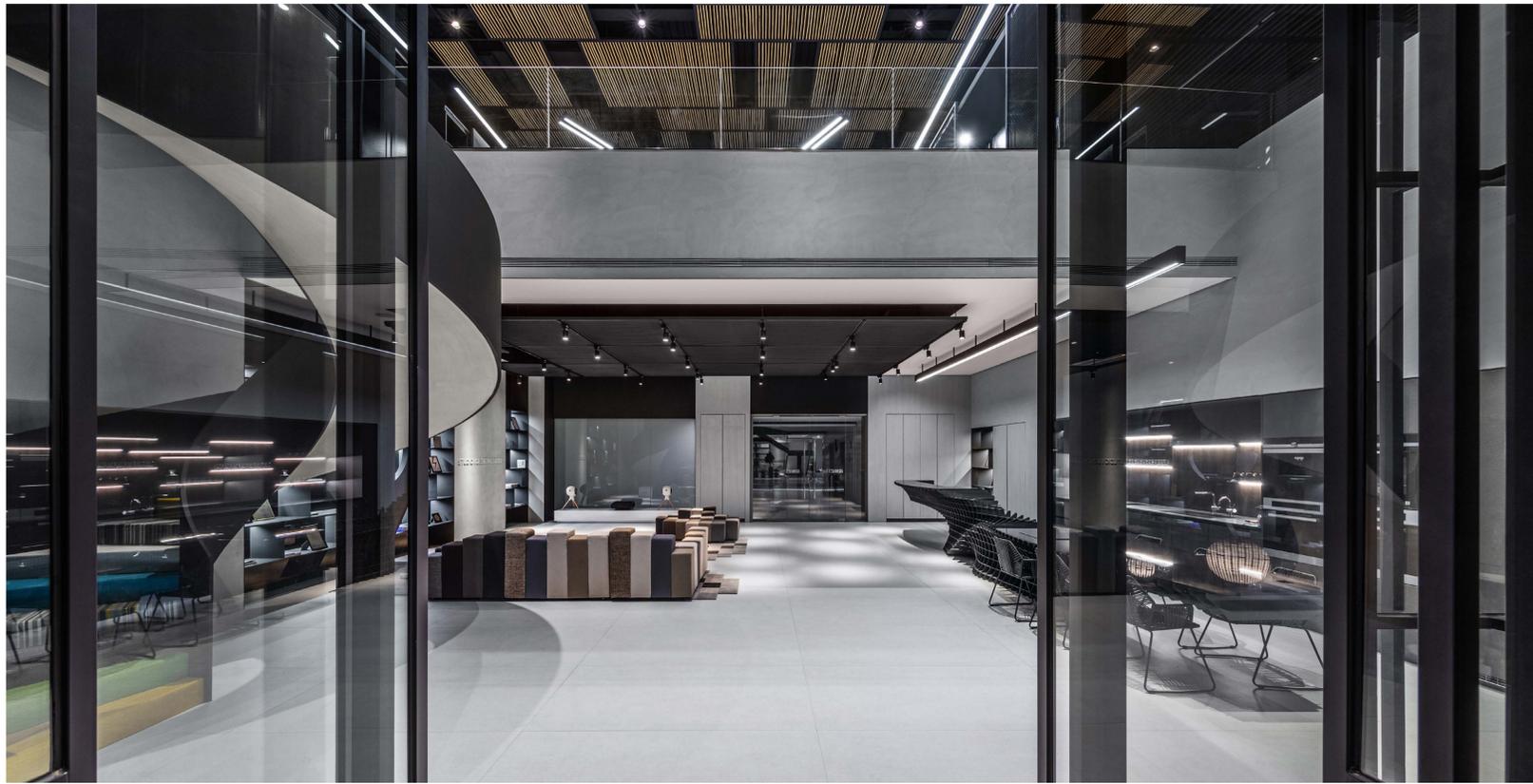


2



The black steel panels form the curvaceous unit. The layering of geometric shapes is distorted like an organic morphology of water bar, information desk, and the long dining table. The working desk on the second floor combines wood joints with steel panels. The structure looks like a butterfly that appears light and heavy at the same time. The symmetric shape facilitates the smooth circulation of workflow.

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工作空間的定義

Defining the
Work Space

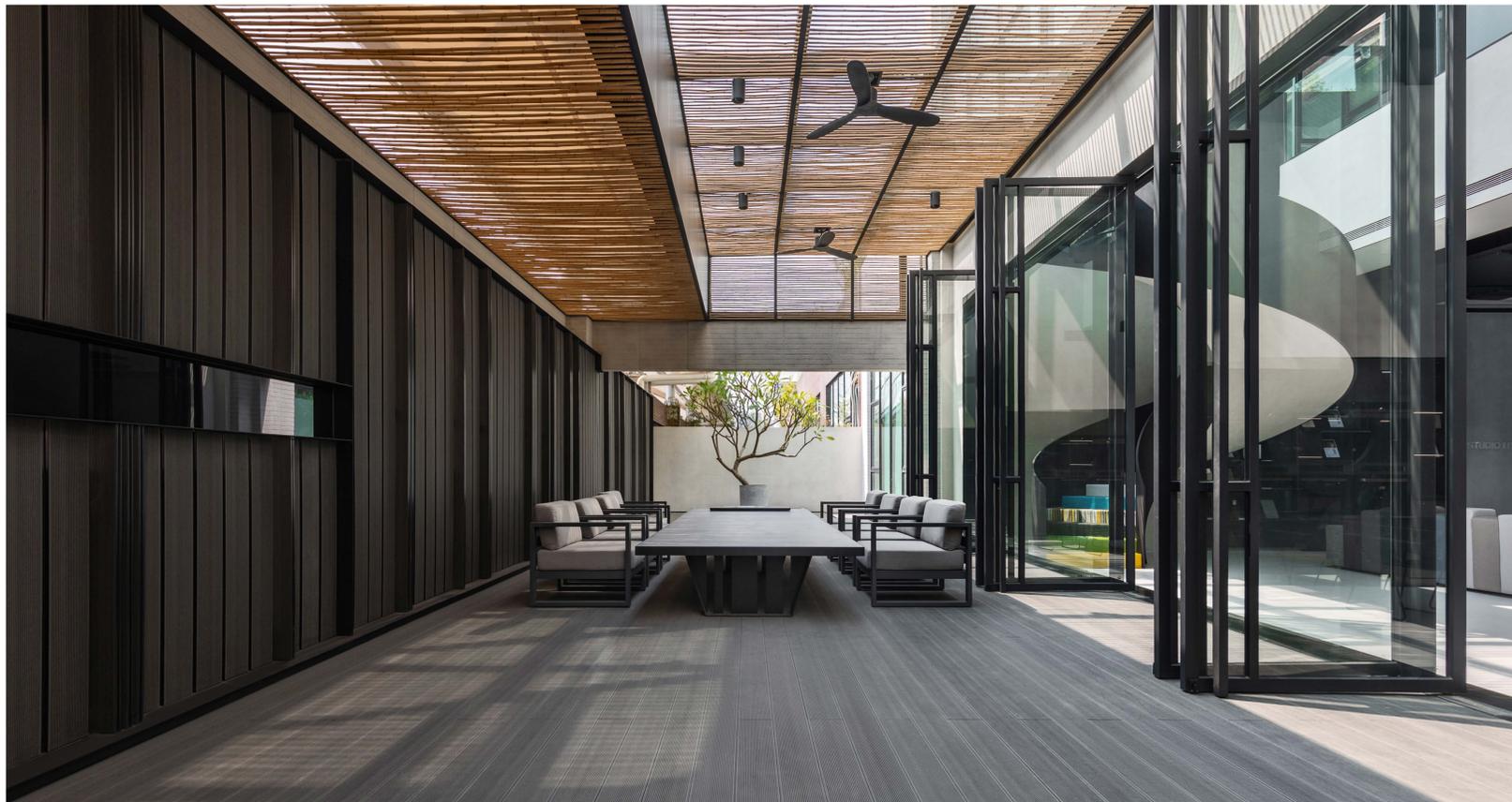
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1) The first floor is the lounge. The second floor is the working area. The long table on the center facilitate the discussion. The supporting functions are laid out on the periphery, such as the LED screen, cabinet, printing room, material display room, and library. There is no director's office. Each employee is free to walk and exchange ideas by their free choice of working area.

2) Work as life: The sense of relaxation is enhanced by the pond and greenery outdoor and the kitchen and dining table indoor with bamboo panels on the ceiling.

1. 一樓公共空間，二樓為工作室，中心設計大桌子以方便討論，所有附屬機能如電子屏幕、櫃子、打印機室、建材室、書籍等配置在空間周邊，無設置主管辦公室，每個員工可靈活走動、交流，自由選擇工作場景。

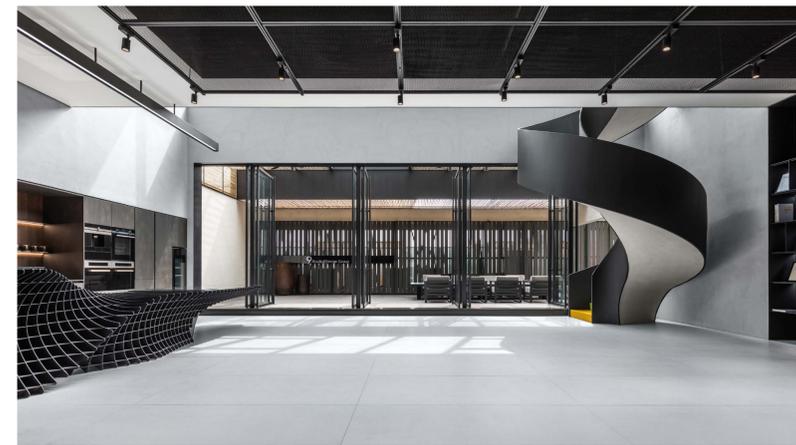
2. 工作即生活：戶外設置水池與大量綠化，以及室內設計廚房與餐桌，加上天花板鋪設大片竹子，增添休閒感場景。



材料的純粹

The Purity of Material

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The use of simple elements such as wood, steel, and artistic paints achieve the purity of the space in this project. It also expresses the central mission of the company: to form the attitude and purity of design through the nature of material.

本案以木頭、鋼構、藝術漆簡單元素鋪築天地壁以作出空間純粹感，以應合本設計公司的宗旨：用材料本質去表達對設計的態度與純粹感。