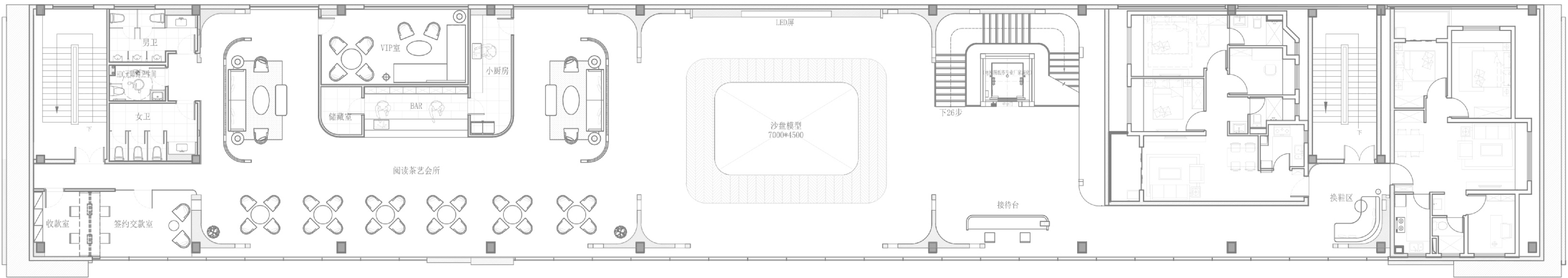


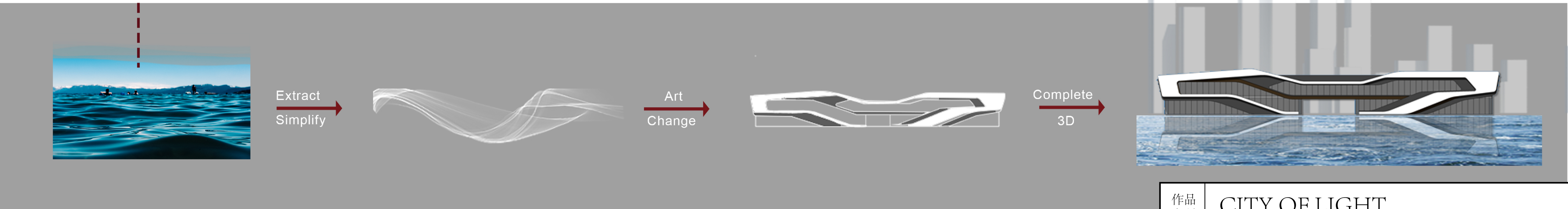
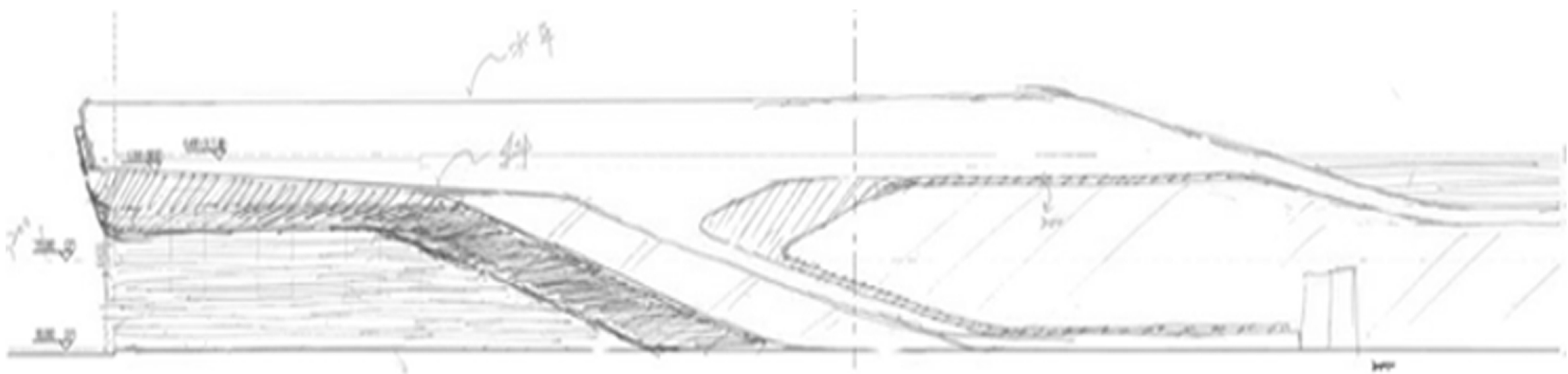
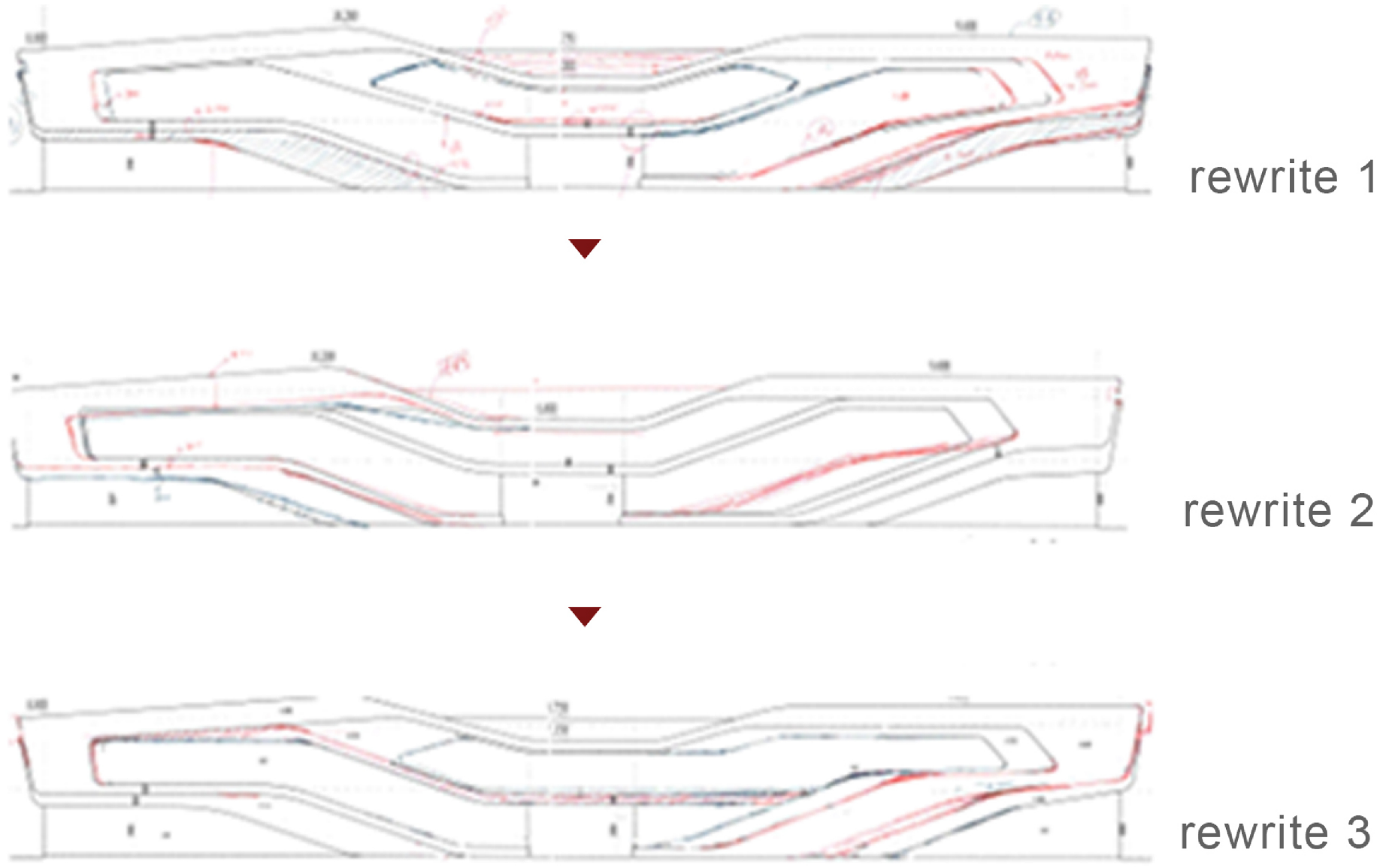


CONCEPT 01
THE BEAUTY OF THE CURVE



PLAN

The internationally renowned architect Antonio Gaudi once said that the straight line belongs to human beings and the curve belongs to God. The designer applies the natural element of “water” to the design of the building through the study of the geographical environment where the project is faced with water. Unlike the simplicity of straight line, the curve provides a natural feminine feel, soft and round, dynamic and fluid. It became our main design language in this case. Whether it is a natural landscape or a fluid building full of three-dimensional structure, the interpretation of the curve will present unique vitality and dynamics.



作品名稱	CITY OF LIGHT		
創作時間	2019.7	設計者姓名	凌子達
職業	設計總監	公司名稱	KLID達觀國際設計事務所